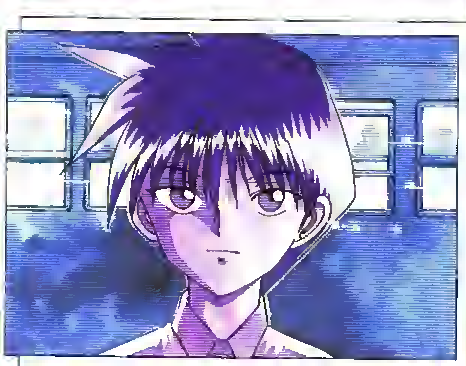

MONTHLY SHONEN MAGAZINE COMICS

Q.E.D.

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Quod Erat Demonstrandum

加藤元浩

Motohiro Katou

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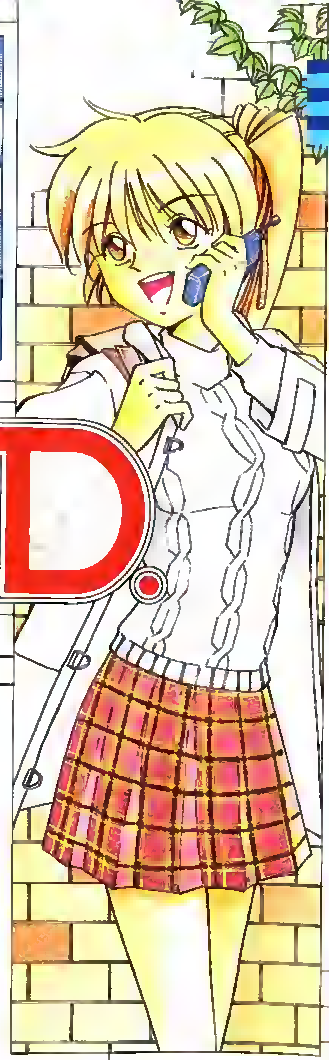

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Q.E.D. ……証明終了 I

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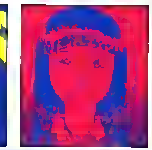

ミネルヴァの梟

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Sou Touma

MONTHLY SHONEN MAGAZINE COMICS I

加藤元浩

MOTOHIRO KATOU

Q.E.D. I

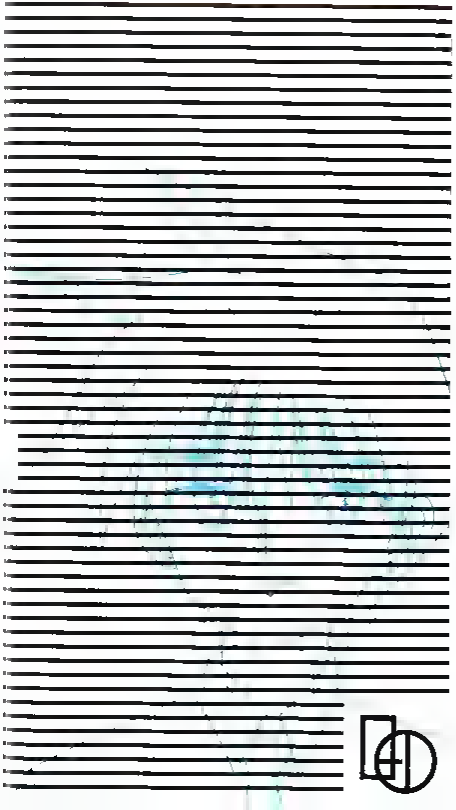
Demonstrandum

講談社

Q.E.D. 1

ミネルヴァの梟

銀の嘴



「Q.E.D.」コミックス第1巻をお買い上げいただき、どうもありがとうございます。

最初に読まれる方へ、作者から一言。主人公の燈馬君が、タイトルにもなっている「Q.E.D.」と書いたら、お話は解答へと移ります。次のページをめくる前に、ご自身で推理されるのも面白いかもしれません。

……　…　……　…　…加藤元浩

カバーデザイン／朝倉健司

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Q.E.D. 1

証明終了

Q.E.D.

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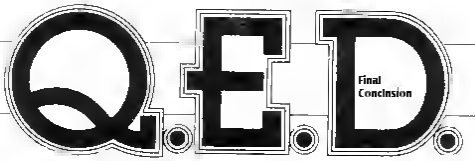
加藤元浩

加藤元浩 講談社

MONTHLY SHONEN MAGAZINE COMICS

I solve every case based
on clues and evidence...



I

加藤元浩
MOTOHIRO KATOU

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CRASH!!

WELL, IT'S RAINING REALLY HARD!
ISN'T IT LUCKY THAT TODAY WE'RE STAYING HERE OVERNIGHT?
GOD! ARE 24 HOURS NOT ENOUGH FOR THESE PEOPLE?
WELL, THIS IS THE CENTRAL BUILDING OF THE FAMOUS A-KS GAME COMPANY.

OWL OF MINERVA

ミネルヴァの梟（ふくろう）

* PRESIDENT DIRECTOR OFFICE

ゴゴゴゴ
時
ゴゴゴ
K

★この漫画はフィクションであり 登場する人物、団体
地名、国名等は実在の名称とは関係ありません。

OOH, SO COLD! BUT RIGHT NOW YOUR FRIEND IS CONFUSED!
IT WOULD BE BETTER IF YOU MADE PEACE WITH YOUR FATHER! REMEMBER HOW MANY TIMES YOU'VE ALREADY COME TO MY HOUSE, INCLUDING TODAY?
ANYWAY, MY FATHER WON'T PROTEST BECAUSE YOUR DAD IS A POLICEMAN.
CHANGE
YOU!
IT'S STILL RAINING, SO LET ME SLEEP AT YOUR PLACE, OKAY?
WOW!!
TAKING ADVANTAGE OF OTHER FAMILY'S CIRCUMSTANCES
JUST ONE MORE AND HE'LL HAVE BEATEN 100 ENEMIES!!
HEY! LET ME SEE!
FOR REAL!?
WOW! HE'S ALREADY BEATEN 99 ENEMIES!!
HUH!?

A-KS
WHY?
AREN'T MOST OF THESE GAME MACHINES PRODUCED BY A-KS, YOUR FATHER'S COMPANY?
THAT'S WHY I SAID NO!
NO! NOT THAT GAME!
I WANT TO HAVE A LOOK!
I...
REALLY HATE DAD AND HIS GAME COMPANY
100x5
100x10
おおお
K.O.!
00人

HOW DARE YOU!!
WOW! IT'S REALLY A HUNDRED!
LET ME SEE!
IT'S THE FIRST TIME I'VE SEEN IT!
OUCH!
SHUT UP! YOU WOULDN'T UNDERSTAND. HE SAID MY FIGHTING SKILLS SUCK!
IDIOT! WHY ARE YOU SO ANGRY OVER A GAME!?

HE SAID HE COULD READ ALL MY MOVEMENTS!!
HUH?
I THINK HE'S MY CLASSMATE...
WHAT'S WITH ALL THIS NOISE!?
F2
WHAT A JERK!
SHUT UP! IT'S NONE OF A GIRL'S BUSINESS!
IT JUST A SILLY THING, DON'T INVOLVE OTHER PEOPLE!
YOU SAID I'M STUPID, RIGHT!?
ADMIT IT!!
WELL.....
TO BE HONEST, ALL YOUR MOVEMENTS ARE PREDICTABLE

AH!
DON'T PLAY WITH ME!!
AAAAAA!!
IDIOT! WHAT HAVE YOU DONE!?
RUN!
E PLANE
.....
.....

B...BUT IN THE END IT WAS YOU WHO HIT HIM
SORRY
IT'S LIKE POURING GASOLINE ON A FIRE, YOU KNOW!
YOU SHOULDN'T TALK LIKE THAT!
BUT WHY DID HE BECOME SO EMOTIONAL?
I'M JUST TELLING THE TRUTH.
MAYBE I SAID IT THE WRONG WAY?
I GUESS YOU NEVER HEARD THE GOSSIP, HUH?
I KNOW WE'RE CLASSMATES BUT I DON'T KNOW HIM AT ALL
THIS BOY IS FAMOUS AT SCHOOL!!
AH SO HIS NAME IS TOUMA
IT'S BETTER NOT TO GET TOO CLOSE TO TOUMA.
WAIT, KANA!

ALL THIS TIME, HE'S LIVED IN THE USA.
HIS GRADES ARE GREAT, SO HE ADVANCED TO A HIGHER LEVEL.
AND BECAUSE HE IS SO SMART,
HE ALREADY ENTERED COLLEGE AT MIT.
MIT IS A WELL KNOWN UNIVERSITY WHICH HAS PRODUCED MANY FAMOUS NOBEL PRIZE WINNING SCIENTISTS.
WOAH, SCARY!
WHY HAS A GENIUS KID LIKE HIM COME TO OUR SCHOOL?
I HAVE NO IDEA
BUT HE SAID THAT HE DID IT BECAUSE HE WANTED TO TASTE THE LIFE OF A NORMAL HIGH-SCHOOLER.
WHAT A WEIRDO, HUH?
HE ALSO LIKES TO SIT ALONE ON THE ROOF.

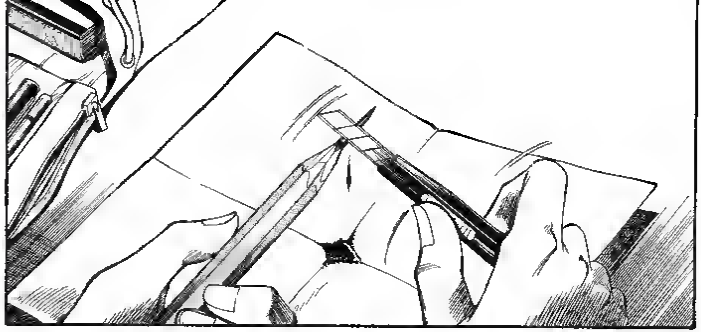
EH!!
HUH!
YES, ARITA SPEAKING!
HEY KANA!
HA HA HA... NOT REALLY! MAYBE HE'S AFRAID OF GETTING BITTEN?
BEEP!
VOICE MAIL RECEIVED
.....
DAD...!?

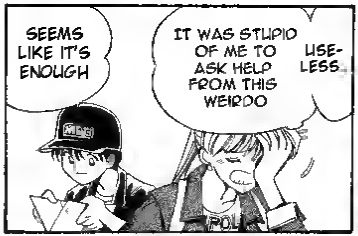
WOW! SO MANY COPS
警視庁
THIS IS A GAME COMPANY, BUT MORE LIKELY IT'S A GAME CENTRE.
GAME MACHINES ARE EVERYWHERE
WHEN A VISITOR PLAYS, THE COMPANY IS ABLE TO USE THIS CIRCUIT TO DETERMINE WHICH GAMES ARE MORE POPULAR.
UNDER THE MACHINE THERE'S A WIRE CONNECTED TO A CIRCUIT, RIGHT?
OH...
HERE, THEY PRODUCE NEW GAMES, CONDUCT PR ACTIVITIES AND ALSO COLLECT DATA

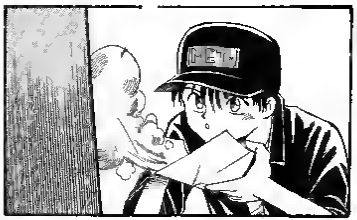
BECAUSE WE TRIED TO REACH YOU AT HOME, BUT YOU WEREN'T THERE
FORTUNATELY, I KNEW YOUR CELLPHONE NUMBER
HOW'S MY DAD?
IF OUTSIDERS ARE ABLE TO GO IN AND OUT OF THIS PLACE FREELY, A THIEF COULD SNEAK IN
NORIKO ARITA?
HMM, LET ME SEE
THAT'S THE KEY THAT OPENS THE AUTOMATIC LOCK. WITH THIS, EVERY VISITOR ENTERING THIS OFFICE MUST PASS THIS CLEARANCE CHECKPOINT
DID
YES, SIR!
LET THE GIRL IN!
NORI-KO..
YOU CAN'T PASS THIS POINT
YOU CAN GO HOME

HUH?
YOU!!
WELCOME, INSPECTOR MIZUHARA!
IN A TIME LIKE THIS, WHAT
HIYAA!
WOW! I'VE NEVER SEEN THIS GAME BEFORE!
IS SHE OKAY?
AH!
W...
THERE'S A CASE ON THE 33RD FLOOR OF THIS BUILDING, HUH?
!?
DAD!!
STAFF ELEVATOR

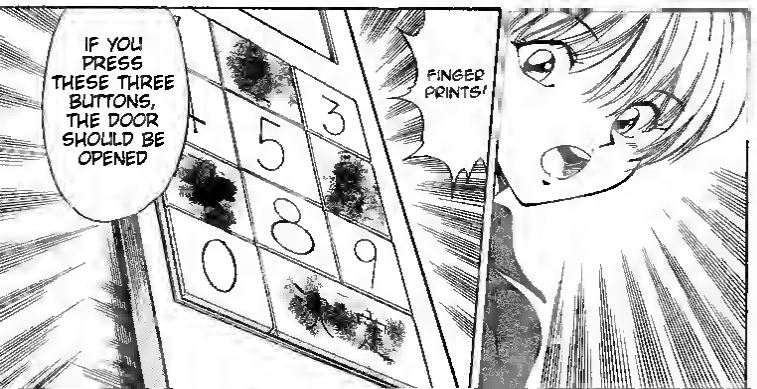
WHICH MEANS MOST LIKELY NORIKO'S FATHER..
MY DAD IS IN THE INVEST-IGATION DIVISION!
LUCKY! THERE'S NO EMPLOYEES AROUND!
WA, WAIT! WE WILL GET SCOLDED IF WE ENTER HERE!
1 2 3
4 5 6
7 8 9
0 ENTER
Attention: Please enter the three digit code then press enter
THAT'S WHY THERE AREN'T ANY GUARDS
LOOKS LIKE IT'S AN ELECTRONIC LOCK WITH A CODE.
POL
HUH?
GOOD LUCK!
NO PROBLEM!
I'M AN EXPERT ON THIS! I'LL FIND THE RIGHT NUMBERS!
IF IT'S TEN BUTTONS, THERE ARE APPROXIMATELY A THOUSAND COMBINATIONS OF THREE DIGITS
HUH? DID I SAY SOMETHING THAT MAKES YOU MAD?
YOU!!
INSTEAD OF TALKING, DO SOMETHING!!




SEEMS LIKE IT'S ENOUGH
IT WAS STUPID OF ME TO ASK HELP FROM THIS WEIRDO
USE-LESS



YOU TOLD ME TO OPEN THE DOOR
WHY DID YOU SHARPEN A PENCIL?
WHAT ARE YOU DOING?


IF YOU PRESS THESE THREE BUTTONS, THE DOOR SHOULD BE OPENED
FINGER PRINTS!
3
5
8
0
9

WHY DO I HAVE TO COME UPSTAIRS TOO?
WAIT, MIZUHARA!
F23
I HAVE NOTHING TO DO WITH THIS!
HOW COULD YOU SPEAK SO COLDLY!!
YOUR CLASSMATE IS IN TROUBLE!
!?
POL

PSST!
HUH?
SO YOU THINK THERE'S SOMETHING STRANGE IN THIS CASE?
DURING THE HOUR PRESIDENT ARITA WAS MURDERED..
NO ONE ENTERED THE 23RD FLOOR?
OH, THE CIRCUIT BOX
OUCH!
IT'S TRUE! HE'S BEEN MURDERED!

BETWEEN 8PM AND 10PM, NO ONE ENTERED THIS FLOOR.
THERE'S NO MISTAKE. ACCORDING TO THE SURVEILLANCE CAMERA,
President Director Office
secretary office
bath-room
store room
meeting room
visitor elevator
surveillance camera
Head Development Office
Vice-Director Office
surveillance camera
W.C
employee elevator
stairs
HM.

SO ONLY THESE PEOPLE WERE ON THIS FLOOR DURING THE MURDER.
ONLY THE SIX OF YOU

OFFICER, IT'S IMPOSSIBLE
HEAD OF SOFTWARE DEVELOPMENT, JUUZO SHIKIJIMA
SO YOU MEAN THE CULPRIT IS ONE OF US?
VICE-DIRECTOR A-KS COMPANY, RYUUZO KISHIKAWA
HUH.
CG DESIGNER TADASHI FURUIKE
YOU'VE HURT MY FEELINGS...
HOW COULD WE HAVE DONE IT!?
THE THREE OF US HAD A MEETING IN THE MEETING ROOM
HEAD OF OPERATIONAL, TSUNEHIRO ASANUMA
PROGRAMER TOKUJI NAMIKI
YOU ARE SO CONFIDENT
NOT EVEN ONE?
I HAD NO OPPORTUNITY TO DO IT.
PRESIDENT DIRECTOR'S SECRETARY TOHKO MINAMIDA

AH, YOU'RE HERE!
I BROUGHT THE POLLS ABOUT THE NEW SOFTWARE PLAN.
ASA-NUMA!
OF COURSE.. AT THAT TIME I WAS LEAVING WITH THE DIRECTOR AFTER 6PM
THEN, THE DIRECTOR RETURNED TO HIS OFFICE, WHILE ASANUMA RETURNED TO THE MEETING ROOM.
I WOULD NOTICE IF SOMEONE HAD ENTERED THE DIRECTOR'S OFFICE BECAUSE THEY WOULD NEED TO PASS THIS HALLWAY.
AFTERWARDS, I CONTINUED WORKING IN THE SECRETARY OFFICE ADJACENT TO THE GLASS PANELLED HALLWAY.
MR. SHIJIKIMA AND MR. KISHIKAWA
THE ONLY PEOPLE WHO WENT IN OR OUT OF THE OFFICE BETWEEN 8 TO 10PM WERE THOSE TWO

KNOCK KNOCK
I ENTERED THE DIRECTOR'S OFFICE AT ABOUT 8:30PM
BECAUSE THE COMPANY IS BUSY WITH ITS ANNUAL FINANCIAL CLOSURE, WE HAD DECIDED TO MEET AT THAT TIME
MINA-MIDA
CAN YOU COLLECT THE MATERIALS ON THIS LIST?
THEY WILL BE NEEDED FOR A MEETING PLAN TOMORROW
OF COURSE
ARITA, WOULD YOU LIKE TO SEE THE NEXT GAME DEVELOPMENT DOCUMENTS?
AH, SORRY... WAIT A SEC

IN THIS AGE, SOME FOODS HURT MY STOMACH
I HAVE TO DRINK THIS AFTER I EAT
YOU ALSO TAKE SLEEPING PILLS?
MEDICINE? ARE YOU SICK?
I'VE GOT A MINOR PROBLEM WITH MY SPLEEN
HEY, HEY! YOU MIGHT GET POISONED!
THAT'S WHY I ALWAYS TAKE THEM AFTER 11PM, WHEN I TAKE A REST
IN BUSY TIMES LIKE THESE, I AM RARELY ABLE TO SLEEP
I'M VERY GRATEFUL... THANKS TO YOUR GAME SOFTWARE, A-KS IS WHERE IT IS TODAY.
EVEN NOW, THE WORLD STILL LIKES YOUR IDEAS SO MUCH.
WHY DO YOU THINK ABOUT OTHER PEOPLE'S PROBLEMS, SHIKIJIMA?
YOU BETTER START THINKING ABOUT LEAVING YOUR POST, AND TAKING A HIGHER POSITION MORE SUITABLE FOR YOUR AGE

UNTIL WHEN WILL YOU KEEP WORKING THIS HARD?
BUT, ISN'T IT ABOUT TIME FOR YOU TO GIVE THE YOUNGER GENERATION A CHANCE?
BUT, THINK ABOUT IT
I DIDN'T WANT YOU TO QUIT
ARE YOU TELLING ME TO STOP INVENTING?
WE TALKED FOR ABOUT 5 MINUTES. AFTERWARDS, I LEFT THE DIRECTOR'S OFFICE.
GOOD-BYE
PLEASE, SIR
AT THAT TIME, ASANUMA WAS ALSO IN THE SECRETARY'S OFFICE I'M SURE HE COULD TESTIFY ABOUT THAT.
I ENTERED THE DIRECTOR'S OFFICE AT 9PM

HUH?
DID ARITA TAKE A BATH? I ALREADY BROUGHT THE DOCUMENTS.
AH!
KISHI-KAWA, I'M SORRY!
JUST LEAVE THE DOCUMENTS ON THE TABLE. I'LL CHECK THEM LATER.
DON'T CATCH A COLD!
IF THE DIRECTOR TOOK A BATH
DOES THAT MEAN HE WANTS TO REST?
PROBABLY HE ALWAYS BATHES BEFORE RESTING
HOW LONG DID YOU STAY IN THE SECRETARY'S OFFICE?
I ENTERED THE ROOM ABOUT 5 MINUTES BEFORE 9PM
AFTER THAT, I CHATTED WITH MINAMIDA FOR THIRTY MINUTES
MAY I BORROW THE PHONE?

DAMN! I GUESS ALL THE PR STAFF ALREADY WENT HOME.
ACTUALLY, I WANTED TO INVITE THEM TO DRINK LATER.
THAT'S WHY I ASKED MINAMIDA JON IN AFTER WORK.
I'LL WAIT IN THE HALL AT 10 PM!
THEN, AT 10 PM
SINCE THE DIRECTOR SAID I COULD GO HOME, I'M WRAPPING UP.
SIR,
IT'S TIME, I'M GOING HOME
. . . . . .
?
MR. DIREC-TOR?

EXCUSE ME...
WHY IS IT SO DARK?
HUH?

キャアアアア
WHAT HAPPENED?!
AAA...!
STEP ASIDE!
MR. DIRECTOR!
MR. DIRECTOR, WHAT HAPPENED?

AAAH!
HE'S BEEN STABBED WITH A KNIFE!!
HURRY!!
CALL AN AMBU-LANCE!!
YES!
ALSO CALL THE COPS!!
WHAT ARE YOU DOING!? HURRY UP!!
CALL HIS FAMILY TOO!
BASED ON YOUR STORIES,
THE TIME OF THE INCIDENT WAS AROUND 9 TO 10PM WHEN NO ONE ENTERED OR LEFT THIS FLOOR.

HM,
COULD IT BE A LOCKED ROOM MURDER?
WHERE DID DAD GO?
TO THE BATH-ROOM
EVERY BATH-ROOM SHOULD HAVE VENTILATION
THAT'S WHY IT'S IMPORTANT TO CHECK WHETHER IT COULD HAVE BEEN USED AS AN ENTRANCE.
HM,
THE SCREWS ARE RUSTY,
AND IT'S CLOSED.
.....

INSPECTOR MIZUHARA!
WE FOUND THIS IN THE VICTIM'S HAND...
CARD?
KING OF DIAMONDS
DOES ANYONE KNOW THE SIGNIFICANCE OF THIS?
.....

THE REST ARE SCATTERED ON THE FLOOR
HE LIKES TO COLLECT CARDS WITH VARIOUS DECKS
IT'S NOT ONLY CARDS, HE LIKES TO COLLECT OTHER OBJECTS
MAYBE IT'S PART OF HIS COLLECTION
YOU MEAN THESE WEAPONS?
EH, THERE'S ONE CARD LEFT ON THE TABLE
QUEEN OF HEARTS
WHAT DOES THIS MEAN?

WE'RE GOING TO MISS THE LAST TRAIN!
DAMN... WHAT EXACTLY DO YOU WANT? IT'S LATE YOU KNOW!
YOU'VE GO FEET FOR A REASON
!
APPARENTLY YOU'RE NOT A VERY ENLIGHTENED PERSON
NORI-KO...
THAT'S RIGHT
THE POLICE MUST HAVE QUESTIONED HER...

HE HELPED ME AND TOOK ME ON AS HIS RIGHT HAND MAN. WHY IS THIS HAPPENING?
NO MATTER WHAT, I'LL FIND THE CULPRIT
TO LESSEN YOUR PAIN.
THANK YOU
SEE YOU LA-TER...
YEAH...
.....
NORI-KO
UNCLE SHIKIJIMA!
I'M SORRY THIS HAS HAPPENED TO YOU...

THIS IS BECAUSE UNCLE'S VOICE SOUNDED LIKE DAD'S VOICE
IT FELT LIKE HE WAS STILL HERE
I'M SORRY
WHAT'S WRONG?
.....
HUH? MR. KISHIKAWA
I SEE... I'M SORRY PEOPLE WOULD OFTEN MISTAKE US
ANYWAY, I WILL HELP YOU
BECAUSE ARITA'S NOT HERE ANYMORE, I CAN'T FULFILL HIS DREAM
WHY IS HE IN SUCH A HURRY?
WHAT'S WITH THAT SCARY EXPRESSION?

FOLLOW HIM
DO YOU THINK I'LL BE FIRED?
HE'S THE NEXT IN LINE FOR THE DIRECTOR POSITION
I DON'T THINK YOU SHOULD WORRY ABOUT THAT..
.....
WHAT A STRANGE PERSON!
KING OF DIAMOND...
I SEE...
!?

I THINK THE COPS SUSPECT MR. KISHIKAWA
BECAUSE HE'S THE ONE WHO'D BENEFIT MOST
1週間後
IT'LL BE BETTER IF THEY ARREST HIM SOON...
SEEMS LIKE THE INVESTIGATION'S ALREADY STARTED, BUT THE COPS HAVEN'T FOUND ENOUGH EVIDENCE

KING OF DIAMOND... KISHIKAWA'S INITIAL IS K
BUT SHIKIJIMA FIRST NAME IS JUUZO*
BY THE WAY NORIKO... I NOTICED YOU'RE VERY CLOSE TO ASANUMA
YOU... YOU SAW THAT!?
DON'T TELL ANYONE!
HE MIGHT GET IN TROUBLE!
TROU-BLE?
MY DAD DIDN'T ALLOW ME TO BE WITH ASANUMA
THAT'S WHY WE GOT INTO FIGHTS
DAD WAS BARELY EVER HOME, AND HE ALWAYS THOUGHT ABOUT WORK,
BUT EVERY TIME WE WOULD TALK, HE'D ALWAYS SCORN ME...
I COULDN'T STAND IT, THAT'S WHY I'D GO TO YOUR HOUSE
AND NOW I FEEL GUILTY BECAUSE ON HIS LAST DAY...

* WE DON'T KNOW WHAT THE CONNECTION BETWEEN JUUZO AND KING OF DIAMOND BUT THAT WHAT WRITTEN IN THE MANGA SO WE LEAVE IT JUST LIKE THAT

WE
WERE FIGHTING
...

YOU HEARD US TALKING, RIGHT!?
YOU MUST KNOW SOMETHING
SO HOW 'BOUT WORKING TOGETHER?
'WHY' YOU ASK?
WHY ME?
DON'T YOU FEEL SOMETHING WHEN YOU HEAR NORIKO'S STORY? SHE CRIED BECAUSE SHE'S IN PAIN!!
BUT YOUR FATHER INVESTIGATE THIS CASE, RIGHT?
YOU'RE SMART SO YOU HAVE TO HELP ME!!
YOU'VE GOT A WEIRD SENSE OF LOGIC

MIZU-HARA
I JUST WANT TO ENJOY MY TIME ALONE
IS THAT SO..
I FINALLY KNOW THE KIND OF PERSON YOU ARE
IN THAT CASE...
I'LL SHOW YOU WHAT KIND OF PERSON I AM!!

YOU'RE VERY SIMPLE MINDED...
WHO SAID I'M NOT GOING TO DO ANYTHING?
?
CIH!
?
ACTUALLY, THIS IS AN INTERESTING CASE
?
OWL OF MINERVA FLIES IN THE NIGHT
IF WE ONLY SEE THE FACTS RIGHT IN FRONT OF US, OUR LOGIC WILL NEVER GROW

WHAT'D YOU SAY THAT FOR?
WHY DO I SUDDENLY FEEL SCARED?
DON'T JUST JUDGE A PERSON'S ROOM!
INSTEAD OF TALKING, YOU SHOULD TAKE OFF YOUR CLOTHES
YOU SHOULD'VE SAID YOU WANTED TO HIDE A MICROPHONE ON ME
MORON ...
NEXT TIME I'LL BE SURE TO SAY IT BEFORE YOU SLAP ME
YOU'VE READ ALL OF THESE!?
WOW!! THERE'S SO MANY BOOKS!!
NOT JUST BOOKS, YOU'VE ALSO GOT CREEPY STUFF
EW...

HEY, IF THE SOUND'S NOT CLEAR, WHY DON'T WE JUST USE MY MINI DISC?
HEY
WHAT!?
THE RECEPTION'S FUZZY, UNLESS THAT'S YOUR CHEST HAIR
NO, THE DIGITAL RECORDING DEVICE MIGHT DISRUPT MASTER RECORD
AND IT WILL HARD TO GET RECORDING EVIDENCE
I SEE
BUT WILL WE REALLY BE ABLE TO CATCH THE CULPRIT WITH THIS?
WELL...
NINE STORIES
BUT BECAUSE HUMANS ARE NOT MACHINES,
IT'S HARDER FOR US TO FIT ALL THE PIECES
YOU COULD SAY A CASE IS LIKE A PUZZLE OF AN INCIDENT IN THE PAST
THEORETICALLY, THE FACTS ARE THE PIECES THAT FORM THE WHOLE PUZZLE

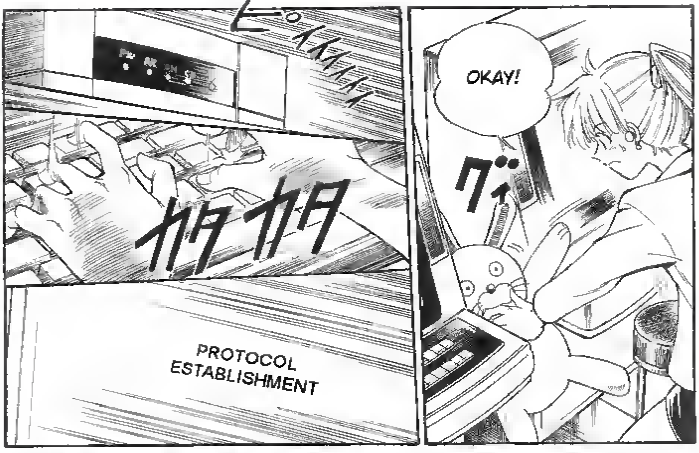
I WAS ORDERED TO WRITE A SPECIAL EDITION ABOUT THE RECENT CASE...
YEP!!
YOU ARE A RE-POR-TER?
LET ME SEE YOUR ID...
BESIDES, YOU LOOK AWFULLY YOUNG
A SPECIAL EDITION ABOUT A MURDER CASE? THAT'S ODD
WHAT DID YOU JUST SAY!?
IF I FAIL, THE CHIEF EDITOR WILL MAKE FUN OF ME. I'M SURE HE'LL SAY IT'S IMPOSSIBLE FOR A GIRL TO DO THIS!!
WAAAAA!!

COULD YOU HAVE BEEN DISTRACTED AT ALL?
AT THE TIME YOU WERE BUSY
HM... I WAS SEARCHING FOR DATA MR. SHIKIJIMA HAD ASKED ME FOR
THEN, WHAT ABOUT MR ARITA RELATIONSHIP WITH MR KISHIKAWA AND MR SHIKIJIMA?
YES,
DURING THAT TIME, ONLY THOSE TWO ENTERED THE ROOM
BUT...
THEY'VE BEEN FRIENDS SINCE HIGH SCHOOL, AND THE THREE OF THEM FOUNDED THE A-KS COMPANY
OH!
THEY SEEM LIKE MORE THAN JUST CO-WORKERS. THEY CALL EACH OTHER BY THEIR FIRST NAMES
BUT WHY IS MR SHIKIJIMA ONLY A HEAD OF A DIVISION?
HE COULD BE MORE
A-KS
THEY'VE BEEN COMPUTER MANIACS SINCE A LONG TIME AGO. THE COMPANY NAME WAS TAKEN FROM THEIR INITIALS

WELL, IF IT'S THE RIGHT DECISION, THEN IT'S OKAY I GUESS
THESE PEOPLE VALUE THEIR JOB AND HAVE NO INTEREST IN A HIGHER POSITION
THERE ARE SOME PEOPLE WHO FALL INTO THE CATEGORY OF "INVENTOR"
IT'S TRUE THAT SOMETIMES THEY ARGUED... BESIDES, THEY HAD DIFFERENT HOBBIES. THE DIRECTOR LIKED TO COLLECT CARDS AND WESTERN ITEMS
MR. KISHIKAWA LIKES ANYTHING RELATED TO JAPANESE CULTURE SUCH AS CALLIGRAPHY, VISITING TEMPLES, ETC.
THE RELATIONSHIP BETWEEN MR. KISHIKAWA AND MR. ARITA IS BAD?
NO WAY!
Staffs Elevator
DAMN! THEY CHANGED THE NUMBER
ALRIGHT THEN, LET'S PROCEED WITH THE ALTERNATE PLAN
AWW!!
K2

LEAVE EVERYTHING TO ME!!
BUT I'M WORRIED ...
UNDERSTAND? REMEMBER, IN THIS PLAN TIMING IS EVERYTHING
I KNOW!
HAHAHA! THERE'S NO WAY I'D DO SUCH A STUPID THING!
ALRIGHT THEN,
BECAUSE NO REAL SPY WOULD WEAR SUNGLASSES INDOORS... THEY'D STAND OUT!
THAT'S WHY... IN ORDER TO ENTER THE SYSTEM WE MUST DIRECTLY CONNECT WITH THE CENTRAL COMPUTER
TO PREVENT UNAUTHORIZED ACCESS, THE CIRCUITS FOR THE SOFTWARE COMPUTER IN THIS COMPANY ARE BLOCKED FROM OUTSIDE ACCESS ..
EH? IS THERE ONE?
FIND THE GAME MACHINE WITH THE LEAST VISITORS
FORTUNATELY, THE GAME MACHINE CIRCUIT ON THE 1ST FLOOR IS USED TO COLLECT DATA, SO I CAN USE IT

?
OKAY!
THERE MUST BE!
AH! YOU'RE RIGHT!
DON'T LOSE, DEAR
CHANGE THE CIRCUIT CONNEC-TION
FOUND IT?
YOU!!
PRESS SHIFT AND F6 AT THE SAME TIME
HEY... SLOW DOWN, WILL YOU!!
THEN CONNECT THE COMPUTER WITH MY LAPTOP


カタカタ
PROTOCOL ESTABLISHMENT
OKAY!

THEN, OPEN THE KEY!

EXCUSE ME..
COUNT DOWN
3!
2!
1!
Rental
MEMBER'S CARD
会員証
カタカタ
NOW!!
CLOSED
BS
SHIFT
OPEN

WELL, THE TIMING IS WHAT MATTERED
WE MADE IT, TOUMA!!
YES!!
HELLO? WHAT HAPPENED?
HOW DARE YOU!!
AFTER THE DIRECTOR'S DEATH, ALL THE WORK HAS PILED UP!
DAD!!
I HAVE NO TIME FOR ANSWERING YOUR STUPID QUESTIONS!!
IS THAT SO?

AND ALSO THERE'S THE PLAN TO MERGE WITH ANOTHER COMPANY WITHOUT DIRECTOR ARITA KNOWING ABOUT
LIKE HANDLING BANK TRANSACTIONS, THE PRESS, AND PROVIDING AN EXPLANATION TO OTHER COMPANIES...
ON THE SAME NIGHT YOU ENTERED HIS OFFICE...
YOU ARE VERY BUSY, HUH?
WHAT EXACTLY ARE YOU TRYING TO SAY!?
WHAT A COINCIDENCE IT HAPPENED AT THE SAME TIME AS THE DIRECTOR'S DEATH
YOU WERE AIMING FOR THE DIRECTOR'S CHAIR AND SLOWING EXTENDING YOUR POWER
LET ME EXPLAIN...
ABOUT AS MUCH AS A 3 YEAR OLD
HOW MUCH DO YOU KNOW ABOUT COMPUTER GAMES? HUH!

IN THE HISTORY OF INDUSTRY, THERE'S NEVER BEEN DEVELOPMENT AS FAST AND COMPLEX AS THIS!
BY THE TIME A COMPANY WAS PLANNING TO RELEASE THE 16 BYTE GAME, THE 32 BYTE GAME WAS ALREADY OUT, AND THE AMOUNT OF HARDWARE AVAILABLE TO REPLACE THE CD-ROM IS INCREASING
TO CREATE THESE PRODUCT... WE ONLY HIRE TALENTED YOUNG PEOPLE!
THAT'S WHY WE'VE GATHERED THEM HERE
AND THERE ARE COMPANIES WHO STEAL EMPLOYEES FROM COMPETITORS AND ARE CONSIDERED BACKSTABBERS
IN JAPAN THIS INDUSTRIAL PATTERN IS STILL UNFAMILIAR FOR SOME PEOPLE
BUT IT'S DIFFERENT WITH SOFTWARE!! THE SUCCESSES AND FAILURES OF THE PROGRAMMERS WILL AFFECT EVERY ASPECT OF THE COMPANY!!
CARS, ELECTRONICS, APPLIANCES... DOES THE AVERAGE PERSON NOTICE MOST UPGRADES?
IT ALL DEPENDS ON THE COMPA-NIES PROMO-TIONS

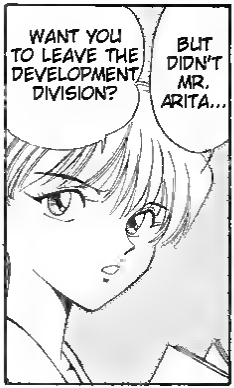
AS I SEE IT, HAVING TO MANAGE A COMPANY WITH A BILLION TURNOVERS WOULD BE ENOUGH MOTIVES
ARITA WAS HATED BY MANY PEOPLE
BECAUSE OF HIS RECRUITING METHODS,
YOU'LL HAVE TO COLLECT SOME REAL EVIDENCE FIRST!!
IF YOU WANT TO ARREST ME THAT BAD,
LISTEN YOU DAMN COP!
I WANT TO STAY IN A HOTEL ..
IT'S LIKE A WAR ZONE
DOES ANYONE HAVE SOME ENERGY BARS?
IDIOT! IF YOUR JOB IS DONE, YOU'RE EVEN ALLOWED TO DIE!
WHEN WILL WE BE ABLE TO GO HOME? I'M SO TIRED...

SURE!
YOU CAN ASK ME ANYTHING!!
BECAUSE YOU'RE CUTE, I DON'T MIND ANSWERING!
HA HA HA!
THANKS!
YES, I WENT TO MINA-MIDA'S OFFICE
YEAH, BUT ASA-NUMA ONCE
I WENT TO CHECK THE DIRECTOR'S SCHEDULE... ACTUALLY I WANTED TO DISCUSS MARKETING IN THE US, BUT I THINK I CAN'T JUST DO THAT
BUT DIFFERENT DEPARTMENTS
THE THREE OF US GRADUATED FROM THE SAME UNIVERSITY,
WERE YOU GUYS TOGETHER THE ENTIRE TIME THAT DAY?

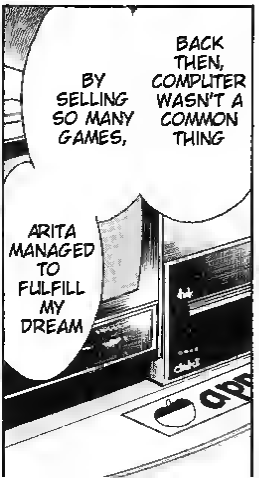
DAMN YOU! SUCCESSFUL PEOPLE ARE SURELY DIFFERENT!!
THAT'S THE DIRECTOR'S RIGHT HAND MAN FOR YOU!!
BUT BECAUSE IT WAS TIME FOR HIS NAP AFTER TAKING SOME SLEEPING PILLS
I DECIDED TO GO
THEN WHAT HAP-PENED?
WE CONTINUED OUR MEETING IN THE CONFERENCE ROOM
I WAS PLANNING ON GETTING A DRINK AFTER THE MEETING
HEY, YOU'RE CUTE HOW OLD ARE YOU?
WHAT'S YOUR NAME?
THOSE JERKS!
THEY DIDN'T HAVE TO BELIEVE ME SO EASILY...
WHERE DO YOU LIVE?
MAY I DRIVE YOU HOME?
SO-RRY
ACTUALLY... I USED TO BE A GUY
HAH!?

OH... YOU'RE A RE-PORTER?
YOU LOOK SO YOUNG

TOGETHER WE BUILD A COMPANY... EXPERIENCED UPS AND DOWNS... HE WAS REALLY AN IRREPLACEABLE FRIEND
I'VE BEEN FRIENDS WITH ARITA SINCE COLLEGE

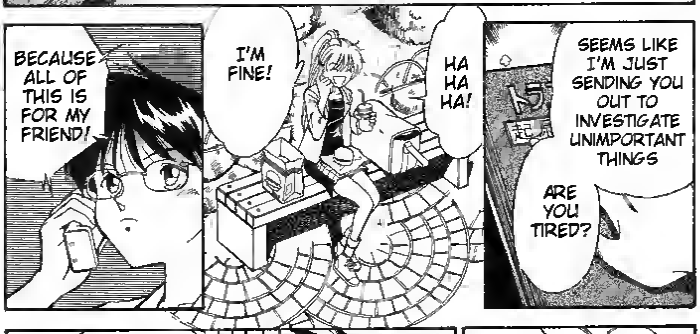

WANT YOU TO LEAVE THE DEVELOPMENT DIVISION?
BUT DIDN'T MR. ARITA...

EVEN IF HAVE TO CLIMBING THE MOUNTAIN AND CROSS THE OCEAN, HE ALWAYS MANAGE TO GET MONEY... TRULY AMAZING GUY!


BACK THEN, COMPUTER WASN'T A COMMON THING
BY SELLING SO MANY GAMES,
ARITA MANAGED TO FULFILL MY DREAM

MISS
IF ARITA TOLD ME TO FOLLOW HIM ANYWHERE, I'D DO IT...
I BELIEVE HE WANTED ME TO LEAVE BECAUSE HE WAS WORRIED ABOUT ME
.....
AMONG THE FOUNDERS, WHY DID MR. ARITA GET THE DIRECTOR'S POSITION?
BECAUSE OF STOCK OWNERSHIP
ARITA HAD 30%, KISHIKAWA HAD 20%, AND I HAD 15%.
BESIDES
ARITA WAS VERY FAMOUS
DIDN'T YOU FEEL JEALOUS?
APPA-RENTLY,
YOU DIDN'T LISTEN TO WHAT I SAID BEFORE...

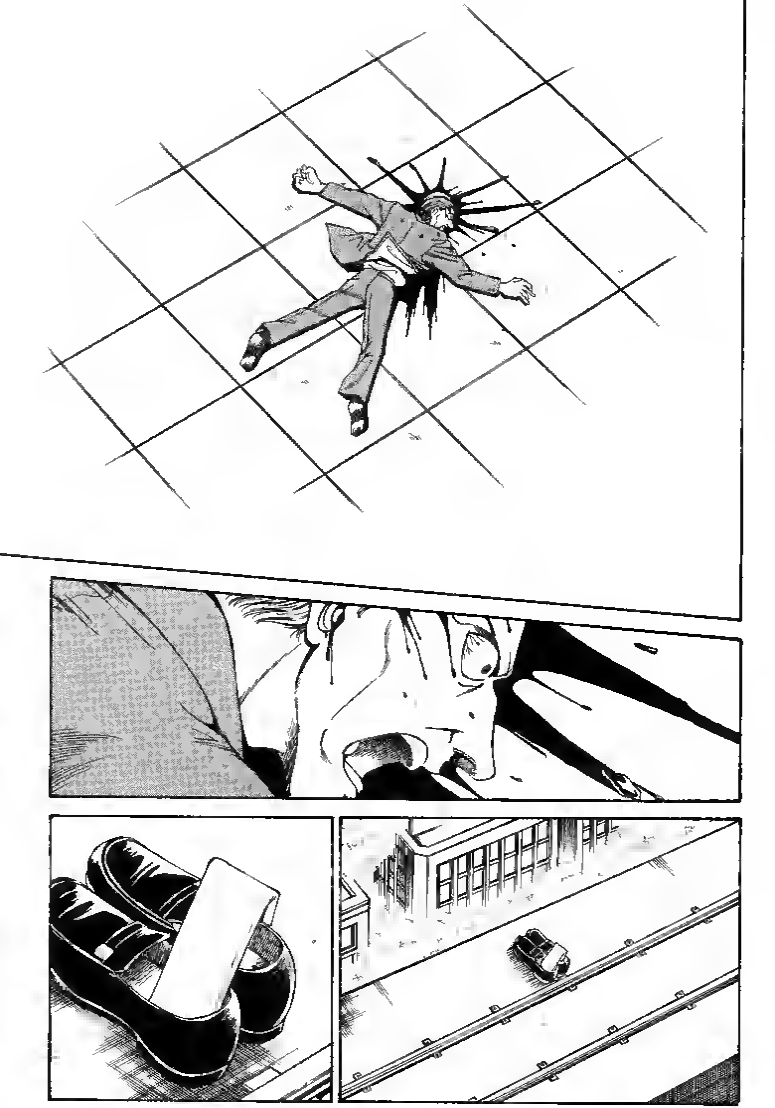
OKAY, WHAT'S NEXT?
THAT'S OVER, SO NEXT WOULD BE...


BECAUSE ALL OF THIS IS FOR MY FRIEND!
I'M FINE!
HA HA HA!
SEEMS LIKE I'M JUST SENDING YOU OUT TO INVESTIGATE UNIMPORTANT THINGS
ARE YOU TIRED?

THAT'S NOT THE WORDS OF SOMEONE WHO'S UNENLIGHTENED
FOR YOUR FRIEND?

INSPECTOR MIZUHARA, HERE'S THE AUTOPSY RESULT!
OH, LET ME SEE!
INS-PEC-TOR,
I THINK KISHIKAWA COULD BE THE CULPRIT
THIS DATA DIDN'T HELP MUCH, HUH?
TIME OF DEATH WAS AROUND 8 TO 10 P.M
HMM..... THE KNIFE PIERCED THROUGH THE RIBCAGE AND WENT STRAIGHT TO THE HEART...
TRACES OF SLEEPING DRUGS WERE FOUND IN HIS BLOOD
AND ON HIS FOREHEAD THERE'S A BRUISE FROM FALLING...

BECAUSE ONLY SHIKIJIMA AND KISHIKAWA ENTERED THE OFFICE. AS KISHIKAWA ENTERED LAST, HE'S THE CULPRIT
HE LIED ABOUT THE VICTIM TAKING A SHOWER!
THEN, I WANT YOU TO KEEP AN EYE ON HIM TO GET EVIDENCE
YES!!
...
HIS MOTIVE IS TO RULE THE COMPANY!



** Not considering right or wrong,*
through a wide road guided by the heart. .
If 55 years of dreams have ended,
we'll surely be together not apart.

REALIZING HIS SITUATION, HE WROTE THIS TESTAMENT.
TO RULE JAPAN, MITSUHIDE PLANNED TO KILL HIS MASTER, ODA NOBUNAGA...
BUT AFTER HE SUCCEEDED, HE FELT DEPRESSED, SO HE COMMITTED SUICIDE.
PERHAPS HE DIDN'T EXPECT THAT.
HIS TOMB WAS BUILT IN A TEMPLE, AND HE EVEN RECEIVED AN HONORARY TITLE.
MAYBE THAT'S THE REA-SON?
BECAUSE HE FELT REMORSE, HE COMMITTED SUICIDE
水原
HMM...
WELL, THE SUSPECT IS DEAD AND THE CASE IS ALREADY DONE.

OH, IT'S YOU
WEL-COME HOME
HUH?
WH... WHAT IS THIS?
HUH?
WHY ARE THERE A BOY'S SHOES HERE?
AH! THOSE SHOES
ドスドスドス
DAD IS HOME
YOU'LL HAVE TO GREET HIM.
WEL-COME HOME, DAD
YOU FORGOT TO KNOCK ON THE DOOR
EVENING, SORRY TO BOTHER YOU.

I CAME HERE AFTER I HEARD THAT MIZUHARA'S FATHER WAS HANDLING THE FAMOUS MURDER CASE IN THE A-KS COMPANY...
SO I WANTED TO SHOW HIM SOME ARTICLES ABOUT THE INCIDENT.
I'M SORRY ...
I'M BRAGGING ABOUT YOU TO MY FRIENDS...
WH.. WHAT?
IT'S NOT A PROBLEM!
I WANT TO BE A COP SOMEDAY, SO I NEED TO LEARN.
OH, THAT'S GOOD!!
ACTUALLY THERE ARE SOME THINGS THAT I DON'T UNDERSTAND IN THIS CASE.
OH?
BECAUSE INSPECTOR MIZUHARA IS SO EXPERIENCED, I WAS HOPING YOU WOULD HELP ME...
DON'T BE AFRAID, JUST ASK ME!!
OH, MY STOMACH HURTS FROM LAUGHING
HA HA
AL-RIGHT, SAY IT!!
FIRST OF ALL, THIS SIGNATURE...
IN THE TESTAMENT, HE WROTE MITSUHIDE'S REAL NAME. BUT IF THIS IS A REAL SUICIDE POEM, FORMALLY HE SHOULD'VE WRITTEN THE TITLE MITSUHIDE RECEIVED AFTER HE DIED.
岸川龍蔵

WHY DID HE TAKE THE DRUG HE WAS SUPPOSED TO TAKE AFTER 11 PM?
TRACES OF SLEEPING DRUGS WERE FOUND IN MR. ARITA'S BODY
IT MEANS MR. KISHIKAWA DIDN'T WRITE IT AS A SUICIDE POEM.
ARRGH!!
THEN ...
AND ALSO COOPERATION FROM YOU, INSPECTOR MIZUHARA.
TO CONTINUE INVES-TIGATING, I NEED MORE INFOR-MATION
WA...WAIT A MINUTE!!
WHAT SHOULD I DO!?
WAIT! TELL ME EVERY-THING!!
CO... COOPE-RATION?
BUT MAYBE I'M ASKING TOO MUCH...

LATELY, KANA HASN'T BEEN CALLING ME.
SHE DIDN'T CALL ME TODAY EITHER...
HUH?
HMM
AFTER THE FINAL PIECE, THE PUZZLE WILL BE COMPLETE.
PPPP //
TOUMA HERE.
AH, TOUMA, IT'S ME!

I JUST RECEIVED A CALL FROM NORIKO,
I THOUGHT I SHOULD TELL YOU...
ACTUALLY NORIKO JUST REALIZED THERE'S A MESSAGE IN HER CELLPHONE...
THE MESSAGE IS...
Q|
カカカ
THE FINAL PIECE
QED|
CLICK
WITH THIS, THE MAIN THEORY IS COMPLETE...

AND THEN ...
WE MOVE ON TO THE NEXT PART.
EVERY-ONE!
THANK YOU FOR GATHERING HERE TODAY EVEN THOUGH YOU'RE BUSY.

ACTUALLY, YESTERDAY I RECEIVED AN INTERESTING REPORT ON THIS CASE,
AND I WANT TO SHOW IT TO ALL OF YOU.
MY DAUGHTER'S FRIEND, TOUMA, WROTE THIS REPORT.
NICE TO MEET YOU.
IT'S THE REPOR-TER!!
AH! THAT GIRL!!

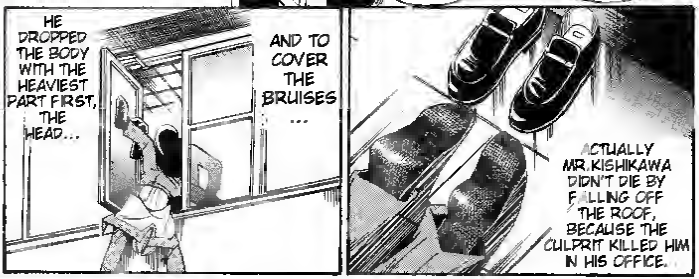
TOUMA?
AND KANA?
I DON'T KNOW ANYTHING ...
HM?
INS-PECTOR!
WHAT ARE THESE KIDS DOING HERE?
APPARENTLY, YOU WANT TO PLAY DETECTIVE.
DON'T YOU AGREE?
YOUNG DETECTIVE, I HEARD THE COPS ALREADY DECIDED MR. KISHIKAWA WAS THE MURDERER.
A POS-SIBI-LITY?
WHAT DOES HE MEAN?
IT'S JUST A POSSI-BILITY.
NOT RE-ALLY.

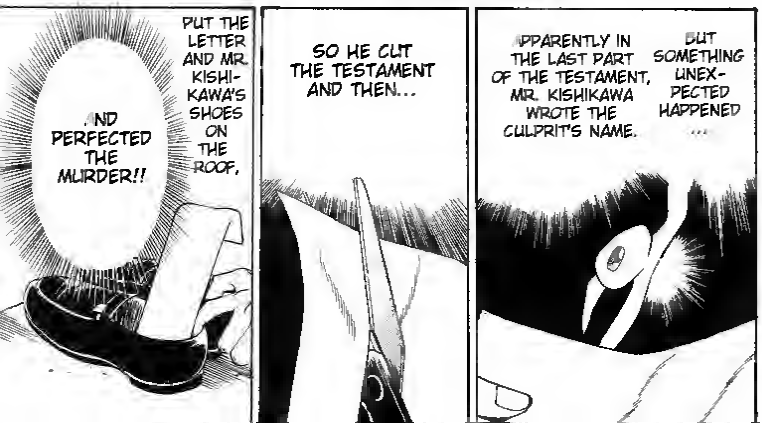
YOU MEAN,
MY FATHER WAS MURDERED BY MR. KISHIKAWA?
NO ...
I'M JUST SAYING THAT IT'S POSSIBLE
IF YOU'RE TALKING ABOUT POSSI-BILITY,
DIDN'T I HAVE MORE OPPOR-TUNITY?
THE COPS SUSPECT ...
BASED ON THE ALIBI, THE POSSIBILITY THAT MR.KISHIKAWA, WHO ENTERED THE DIRECTOR'S OFFICE LAST,IS THE MURDERER... CAN'T BE IGNORED
IT'S EASIER FOR ME TO LIE BECAUSE I CAN ENTER THE DIRECTOR'S OFFICE FREELY
I HAVE NO ALIBI.

"MAYBE SOMEONE ENTERED WHILE I WASN'T IN THE OFFICE."
IT'S TRUE.
BUT BECAUSE YOU'RE SMART,
IF YOU WANTED TO LIE, YOU WOULD HAVE SAID
THAT WAY IT'S EASIER FOR YOU TO REDUCE THE SUSPICION ON YOURSELF.
THIS PAPER IS SIMILAR TO HIS TESTAMENT.
IF YOU READ IT CAREFULLY, THE THEORY THAT MR KISHIKAWA IS THE MURDERER STILL LEAVES ONE MYSTERY
GOOD, THEN I'M RELEASED FROM SUSPICION.
BESIDES... A WOMAN IS NOT STRONG ENOUGH TO STAB A KNIFE THROUGH SOMEONE'S HEART
THEN WHO?

IF WE COMPARE THESE PAPERS...
順逆に二門なく
大道は心源に徹す
五十五年の夢
覚め来たれば
一元は畢す
明智光秀詩
岸川雅彦書
THE WIDTH ...!
AH!!
THIS PAPER IS SIMILAR TO A PAPER NAPKIN 36 CM BY 48CM,
I'VE PREPARED A SIMILAR PAPER.
WHAT!?
WHAT DO YOU THINK WAS WRITTEN THERE?
RIGHT ... BE-CAUSE THERE'S A PART THAT WAS CUT OUT...
THE REAL CULPRIT'S NAME.

THE TRICK IS...
THE CULPRIT ENTERED MR. KISHIKAWA'S OFFICE AND ASKED HIM TO WRITE MITSUHIDE'S POEM FOR HIM. MAYBE HE SAID HE LIKED IT.
MR. KISHIKAWA DIDN'T REALIZE IT WOULD BE HIS OWN LAST TESTAMENT.


ACTUALLY MR. KISHIKAWA DIDN'T DIE BY FALLING OFF THE ROOF, BECAUSE THE CULPRIT KILLED HIM IN HIS OFFICE.
AND TO COVER THE BRUISES ...
HE DROPPED THE BODY WITH THE HEAVIEST PART FIRST, THE HEAD...


BUT SOMETHING UNEXPECTED HAPPENED ...
APPARENTLY IN THE LAST PART OF THE TESTAMENT, MR. KISHIKAWA WROTE THE CULPRIT'S NAME.
SO HE CUT THE TESTAMENT AND THEN...
PUT THE LETTER AND MR. KISHIKAWA'S SHOES ON THE ROOF,
AND PERFECTED THE MURDER!!

LET'S THINK ABOUT IT...
THE CULPRIT HAS KILLED TWO PEOPLE,
WHO DO YOU THINK HAS BENEFITED THE MOST?
I'VE THOUGHT OF TWO POSSI-BILITIES.
WHO IS NEXT IN LINE FOR THE TOP POSITION IN A-KS?
WHO REFUSES TO LEAVE THE WORK HE LOVES?
...
AFTER MR.SHIKIJIMA LEFT THE ROOM, HE SEES MINAMIDA BUSY SEARCHING FOR DATA,
USING THE OPPORTUNITY, MR.SHIKIJIMA RETURNS TO THE DIRECTOR'S OFFICE
AND COMMITS THE MURDER!!

I BROUGHT YOU THE DOCUMENTS.
WHEN MR. KISHI-KAWA ARRIVES,
THEN,
BECAUSE HIS VOICE IS SIMILAR TO MR.ARITA'S VOICE...
AH, KISHI-KAWA!
ARITA, ARE YOU TAKING A BATH?
THEN HE SHUTS OFF THE LIGHTS AND WAITS IN THE DARK FOR SOMEONE TO FIND THE BODY.
HE MANAGES TO LEAVE THE ROOM...
USING THE COMMOTION CAUSED BY THE BODY'S DISCOVERY!

RELAX, DIDN'T I TELL YOU ALREADY?
IT'S ONLY A POSSIBILITY
IDIOT!!
I WOULDN'T DO THAT!!
EH!?
WHAT DO YOU MEAN?
I'VE CHECKED EVERY POSSI-BILITY...
BUT IN THIS 'PUZZLE' THERE ARE SOME PIECES THAT DON'T FIT
WHY DID MR.ARITA TAKE HIS SLEEPING PILLS, WHICH HE NEVER TAKES BEFORE 11 PM?
DID HE TAKE THEM OF HIS OWN FREE WILL?
SO, EITHER THE CULPRIT IS MR.KISHIKAWA OR MR SHIKIJIMA. HOWEVER, THAT DOESN'T EXPLAIN THIS PIECE
THE INCI-DENT IN THIS BUILDING ...
THE STRENGTH THAT WAS NEEDED TO STAB THE KNIFE THROUGH THE RIBCAGE AND ...
STRAIGHT TO THE HEART...
THE NEED TO SHUT OFF THE LIGHTS...
AND... WHO GETS THE BENEFIT FROM THEIR DEATHS.

MR. ARITA ALWAYS PUT HIS MEDICINES INSIDE THE BOXES,
BESIDE THE SLEEPING PILLS, THERE ARE ALSO HIS MEDICINE CAPSULES.
THEN PUT THE PILLS INSIDE THE CAPSULES, WHICH TAKE TIME TO DISSOLVE IN THE STOMACH
THE CULPRIT HAD EXCHANGED THEM WITH THE SLEEPING PILLS.
ALL THE PIECES ARE COLLECTED ...
WHAT ACTUALLY HAPPENED?
AH, YOU'RE HERE!
WITHOUT A GUILTY EXPRESSION, HE LEAVES THE ROOM...
TO HIDE WHAT HE IS ACTUALLY DOING, HE PROVIDES TESTIMONY THAT MR KISHIKAWA ENTERED THE OFFICE
AT 9PM THE CULPRIT GOES TO THE SECRETARY'S OFFICE
MR. ARITA TAKES THE CAPSULES,

?
?
WHY DO I FEEL SLEEPY?
HM?
THEN...
DAMN! I THINK THEY ALREADY WENT HOME.
THE CULPRIT REALIZES MR. ARITA HAS ALREADY FALLEN ASLEEP.
RRR
RRR

FROM THE CIRCUIT BOX IN THE HALLWAY!
HE TURN OFF THE LIGHTS IN THE DIRECTOR'S OFFICE...
SEE YOU AT 10PM
AFTER LEAVING THE SECRETARY'S OFFICE,
KYAAAAAH!!
AT 10PM... WHEN MINAMIDA WANTED TO SAY GOODBYE ...
HE'S BEEN STAB-BED!!
SHE FOUND MR. ARITA IN THE MIDDLE OF THE DARK ROOM.
TO GET RID OF THE EVIDENCE, ONE BY ONE HE SENT THOSE PEOPLE AWAY.
OKAY!
CALL HIS FAMILY!
CALL THE AMBULANCE! AND THE POLICE!

BUT YOUR REJECTION HAD RUINED EVERYTHING.
YOU KNOW ...
I WANT TO HAVE NORIKO AND THIS COMPANY,
THEN...
I WON'T LET YOU STAND IN MY WAY
AS LONG AS I HAVE THE CHANCE
UGH!

.....
ASANUMA
YOU ARE THE MURDERER.

IT'S ABOUT TO GET MORE INTERES-TING
BE PATIENT,
NON-SEN-SE
THEN YOU BEGAN THIS WHOLE MESS
AFTER COMMITTING THE MURDER, YOU TURNED OFF THE LIGHTS,
I HAVE THE TAPE, DO YOU WANT TO LISTEN?
I DON'T NEED IT! I DID SAY THAT!!
"BECAUSE IT WAS TIME FOR HIS NAP AFTER TAKING SLEEPING PILLS, SO I DECIDED TO LEAVE"
YOU EXPLAINED THAT THE REASON YOU LEFT THE SECRETARY'S OFFICE IS...
HUH?
IS THAT SO?
MORON!!
MINA-MIDA ALSO KNOWS THAT!!
YOU SAID HE HAD TAKEN THEM, RIGHT?
ENOUGH! STOP IT!!
WHAT DID YOU JUST SAY!?
HE ALWAYS TAKES IT!!
BUT I DON'T KNOW WHETHER HE HAD ALREADY TAKEN THEM OR NOT...
WELL...

BECAUSE HE WAS PLANNING TO COME HOME AT 10
TO DISCUSS ABOUT US!!
THAT DAY HE WASN'T SUPPOSED TO TAKE HIS SLEEPING PILLS!!
HE WANTED TO TALK WITH ME!!
EVEN WHEN HE WAS BUSY, HE WANTED TO COME HOME...
HE LEFT A MESSAGE ON NORIKO'S CELL-PHONE.
ON THE NIGHT OF THE INCIDENT, WHEN WE WERE IN THE GAME CENTRE...
MR.ARITA WANTED TO SETTLE HIS QUARREL WITH NORIKO,

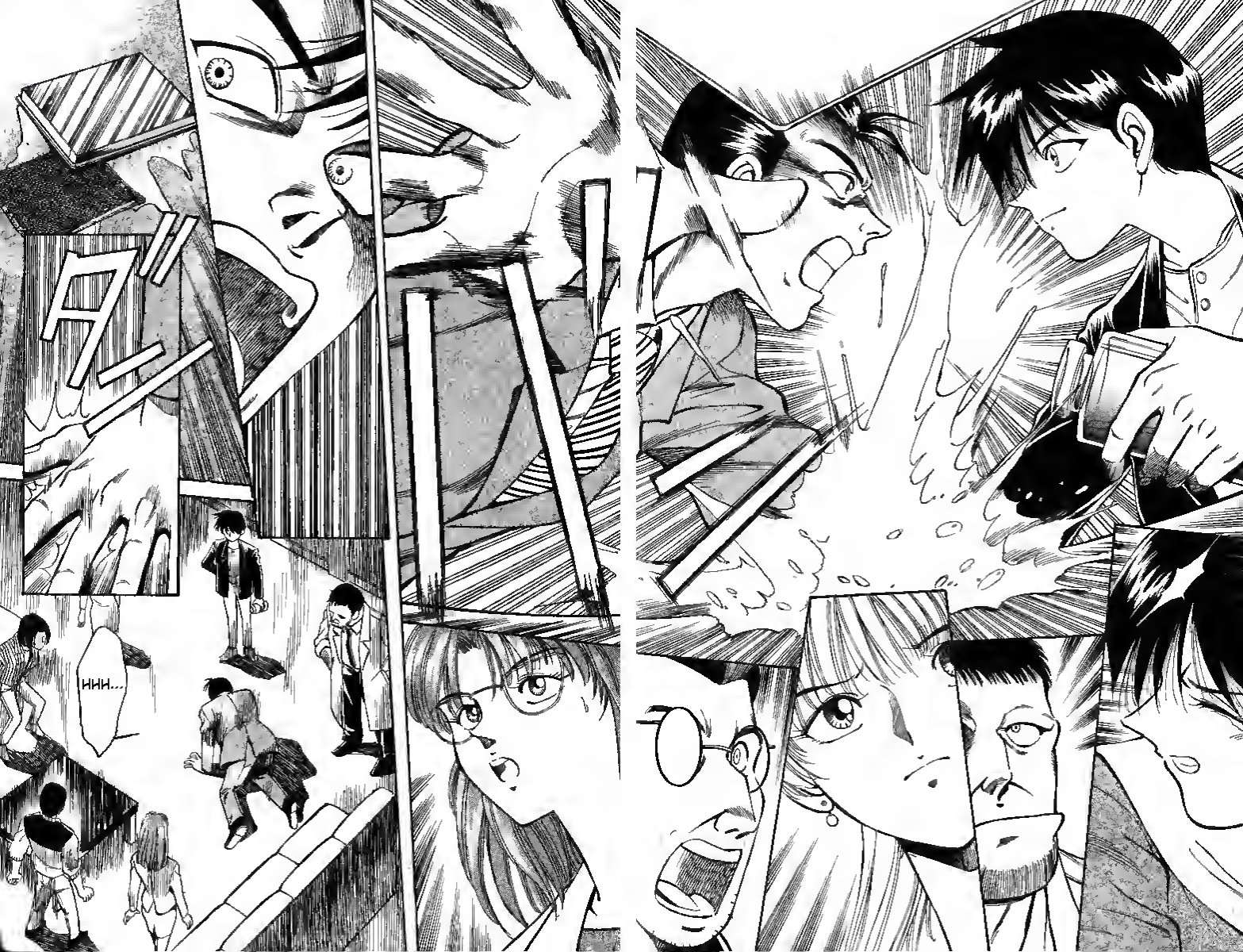
I'M SORRY FOR ACTING LIKE THIS,
. . . .
HA HA HA... IF YOUR MOTHER WERE STILL ALIVE I'M SURE SHE'D BE MAD AT ME TOO
DAD ...
I'M SORRY, NORIKO... PLEASE COME HOME
HE HE
CLICK
NORIKO ...
IT'S DAD.
AS SOON AS YOU HEAR THIS MESSAGE PLEASE COME HOME,
I'LL LEAVE THE OFFICE BY 10.

DON'T KID YOUR-SELF, BRAT!!
SO I WAS WRONG ABOUT THE DRUGS!!
IT'S SO ARROGANT OF YOU TO ACCUSE ME AS THE CULPRIT!!
WHAT EVIDENCE DO YOU HAVE TO SUPPORT YOUR CLAIMS!?
IN THAT CASE ...
IT'S TIME TO START THE EXPERI-MENT ...

DO YOU KNOW ...
WHAT THIS BLACK CLOTH IS FOR?
IT'S THE CLOTH THAT WAS UNDERNEATH THE TESTAMENT THAT MR. KISHIKAWA WROTE
!!
I'VE ASKED MY FRIEND IN UNIVERSITY TO CREATE THIS AS A DETECTION TOOL.
HEY, WHAT ARE YOU DOING!?
THE USED INK PENETRATED THE PAPER AND STAINED THIS CLOTH, RIGHT?
THE ADHERING CHARACTERISTIC OF INK WILL REACT TO THIS LIQUID
AND THE WRITTEN LETTERS WILL EMERGE.

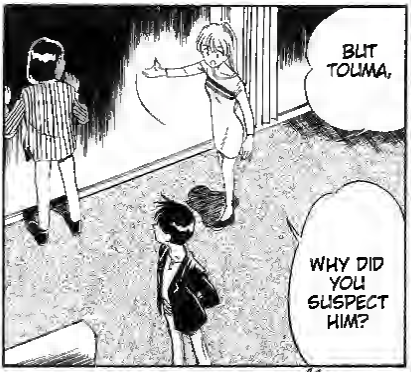
LET'S BEGIN.
IN THE BOTTOM LAYER OF THIS CLOTH,
THERE SHOULD BE THE CULPRIT'S NAME.
ポツポ

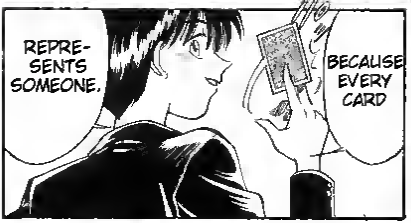
OF COURSE
GO AHEAD!!
HA HA HA!!

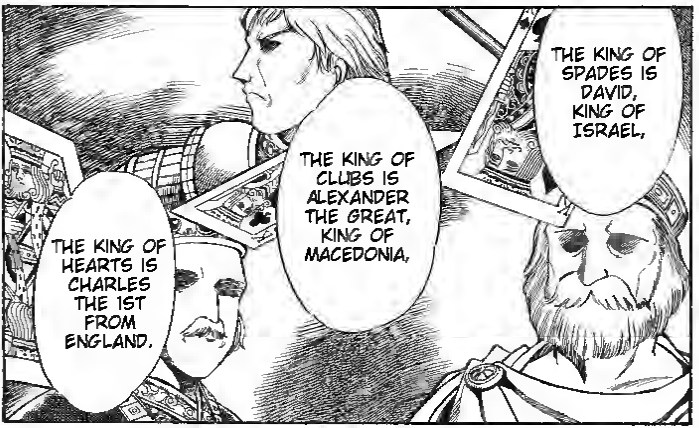

ガー
HHH...

EH, THAT JERK!
HE SAID THAT IT WAS DETECTION LIQUID,
APPA-RENTLY IT'S JUST WATER.
YOUR DEDUC-TION WAS AWE-SOME,
YOUNG DETEC-TIVE.
BUT HE'S BOLD,
HE ONLY USED THAT TRAP, AND ASANUMA FELL FOR IT

IF HE HAD CONTINUED TO ACT ACCORDING TO LOGIC, HE MIGHT HAVE GOTTEN AWAY.
BUT ...
ONLY MACHINES ARE COMPLETELY CONTROLLED BY LOGIC...


BUT TOUMA,
WHY DID YOU SUSPECT HIM?


REPRE-SENTS SOMEONE.
BECAUSE EVERY CARD


THE KING OF SPADES IS DAVID, KING OF ISRAEL,
THE KING OF CLUBS IS ALEXANDER THE GREAT, KING OF MACEDONIA,
THE KING OF HEARTS IS CHARLES THE 1ST FROM ENGLAND.

TOGETHER WITH TWO OTHER FOUNDERS, CAESAR RULED ROME...
JUST LIKE THE SYSTEM IN THIS COMPANY... ARITA WAS SIMILAR TO CAESAR.
AND THE KING OF DIAMONDS IN THE CRIME SCENE...
REPRESENTS JULIUS CAESAR.
HIS FAMOUS LAST WORDS WERE: "ET TU, BRUTE?"
HE WAS KILLED.
HUH?
HOW DID CAESAR DIE?
AND HE WAS CAESAR'S RIGHT HAND!
CORRECT!
THE MURDERER WAS BRUTUS!

MR. ARITA WAS TRYING TO TELL US
THAT THE CULPRIT WAS HIS RIGHT HAND ASANUMA
DAD TOLD ME BEFORE ...
EVEN THOUGH HE WAS GOOD, ASANUMA WAS OVER-AMBITIOUS,
I DIDN'T UNDERS-TAND WHEN I FIRST MET HIM,
BUT I FINALLY REALIZE WHAT DAD MEANT TODAY
NORI-KO...
AT THE END OF HIS LIFE YOUR FATHER WAS STARING AT THIS CARD.
THE QUEEN OF HEARTS ON HIS DESK...
ISABEL DE BAVIER
THE TRAGIC QUEEN WHO MARRIED A WEAK KING AND LOST HER KINGDOM...

AS LONG AS MR. ARITA AND MR. KISHIKAWA WERE STILL ALIVE, IT WOULD BE HARD FOR ASANUMA TO CONTROL THE COMPANY.
UNTIL HIS LAST BREATH, YOUR DAD ALWAYS THOUGHT OF YOU.
THAT WAS ALSO WHY HE KILLED KISHIKAWA, IN ADDITION TO USING HIS DEATH AS A COVER UP.

ミネルヴァの梟 証明終了

quod erat demonstrandum

証明終了

OrionWave

This translation based on Indonesian version.
minor differences may occur but hopefully it will not affect the story plot
Q.E.D.
http://orionwave.wordpress.com
Thanks to Draco 1988 for the RAWs

quod erat demonstrandum

@Lyn

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Proofreaders:
part 1 Argentscarf
Part 2 SpiffyBug
Part 3 Argentscarf

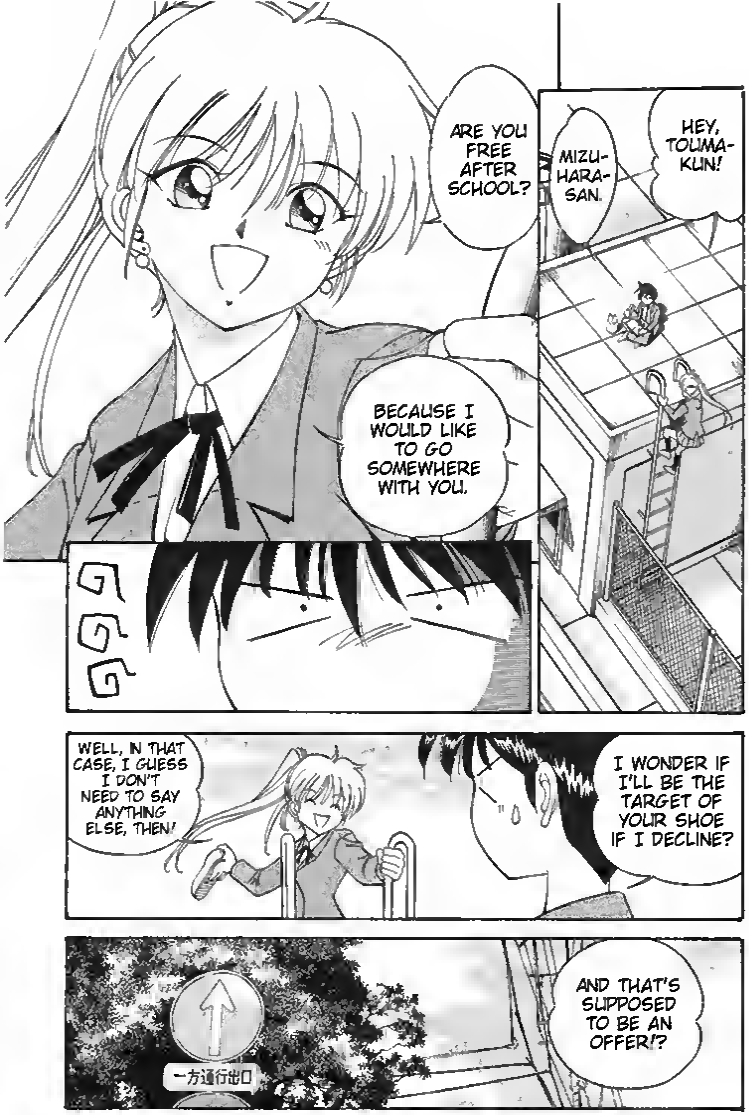
Thanks to Draco 1988 for the RAWs

quod erat demonstrandum

@Lyn

MASSA-CHUSETTS INSTITUTE OF TECHNOLOGY GRADUATE, A 14 YEAR OLD BOY...
DESPITE ALL THAT, HE RETURNED TO JAPAN TO STUDY IN HIGH SCHOOL
WHERE CAN WE FIND SUCH A FOOLISH BOY?
THE LIBRARY? THE LABO-RATORY?
NO! NO!
THE ANS-WER'S EASY,

THE SILVER EYE


HEY, TOUMA-KUN!
MIZU-HARA-SAN.
ARE YOU FREE AFTER SCHOOL?
BECAUSE I WOULD LIKE TO GO SOMEWHERE WITH YOU.
GGG
I WONDER IF I'LL BE THE TARGET OF YOUR SHOE IF I DECLINE?
WELL, IN THAT CASE, I GUESS I DON'T NEED TO SAY ANYTHING ELSE, THEN!
AND THAT'S SUPPOSED TO BE AN OFFER!?
一方通行出口

ICHIMATSU KATSUMI DOLL WORLD NANASAWA
PLEASE WRITE DOWN YOUR NAME HERE.
THANK YOU FOR YOUR HOSPITALITY.
SUZU-NEE-CHAN!
OH, YOU FINALLY CAME, KANA-CHAN!
LEAVE THIS TO ME! I BROUGHT SOME REINFORCE-MENTS.
REIN-FORCE-MENTS?

COME ON. I'LL TREAT YOU GUYS TO WHATEVER YOU WANT AFTERWARDS.
BE MORE MATURE
SO WE'RE JUST SPECTA-TORS?
TURNS OUT THAT QUITE A LOT OF PEOPLE CAME TO THE EXHIBITION OF THE DOLLS SUZU-NEECHAN'S MOM MADE.
THAT'S RIGHT.... THANKS FOR YOUR HELP, KANA.
AMAZING, SO MIZUHARA'S ACQUAINTANCE IS THE DAUGHTER OF KATSUMI NANASAWA.
YOU MEAN SUZU-NEE-CHAN?
SHE'S BEEN MY NEIGHBOR SINCE I WAS SMALL, AND WE OFTEN PLAYED TOGETHER.
I HEARD THAT SHE'S GONNA BE MARRIED SOON.
KATSUMI NANASAWA IS A FAMOUS DOLL MAKER THAT WAS NOMINATED TO RECEIVE THE AWARD OF BEING JAPAN'S CULTURAL ASSET, YOU KNOW!
REAL-LY?
HOWEVER, FOR THAT TO BE CALLED ICHIMATSU'S STYLE IS WEIRD, SINCE HER STYLE IS CLOSER TO THE 'IKI-NINGYOU' (LIVING DOLL) STYLE
IKI-NING-YOU?

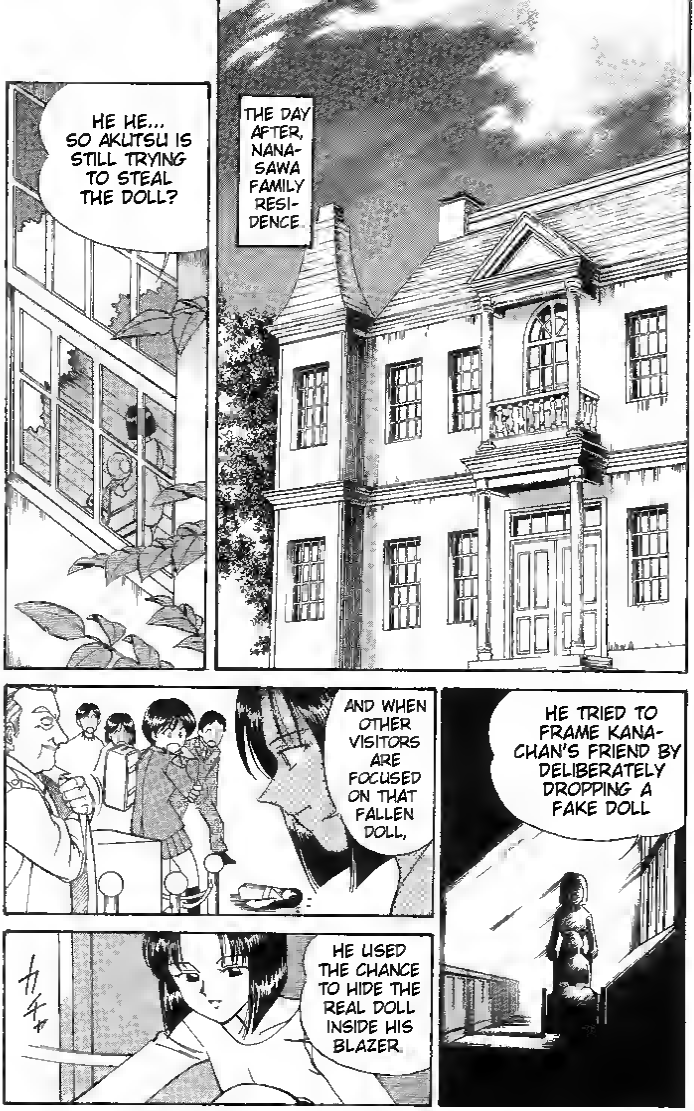
THERE ARE MANY VERSIONS OF THE BACKGROUND OF THE ICHIMATSU DOLLS. ONE OF THEM IS THAT THE PATTERN OF THE CLOTHING OF THESE DOLLS HAS BEEN USED SINCE THE EDO ERA. IT STARTED EXPERIENCING CHANGES IN THE BAKUMATSU ERA, NAMELY THE PATTERN THAT RESEMBLES A CHESSBOARD.
AFTERWARDS, THIS PLAID PATTERN BECAME EVEN MORE FAMOUS AFTER IT WAS WORN BY THE KABUKI PERFORMER, KINOGAWA ICHIMATSU.
THIS LIFELIKE DOLL HAD AN INFLUENCE ON EXPERT DOLLMAKERS, AND SINCE THEN THEY ALSO STARTED TO MAKE IKI-NINGYOU STYLE DOLLS.
ON THE OTHER HAND, IKI-NINGYOU WAS INTRODUCED DURING THE BAKUMATSU ERA AS A DOLL THAT IS EXTREMELY SIMILAR TO HUMAN BEINGS.

UH, NO THANKS I DON'T REALLY LIKE DOLLS ANYWAYS.
DO YOU WANT ONE OF MY MOTHER'S DOLLS, KANA-CHAN?
3 MILLION YEN!?
BECAUSE DOLLS MADE BY NANASAWA ARE VERY DISTINGUISHED, THE PRICE OF ONE DOLL CAN GO UP TO APPROXIMATELY 2 OR 3 MILLION YEN.
KYAAAA!
DON'T MIND ME!
I DON'T WANT TO HEAR IT.
WHY IS YOUR FACE SO PALE?
IT'S ...
THE DOLL!!

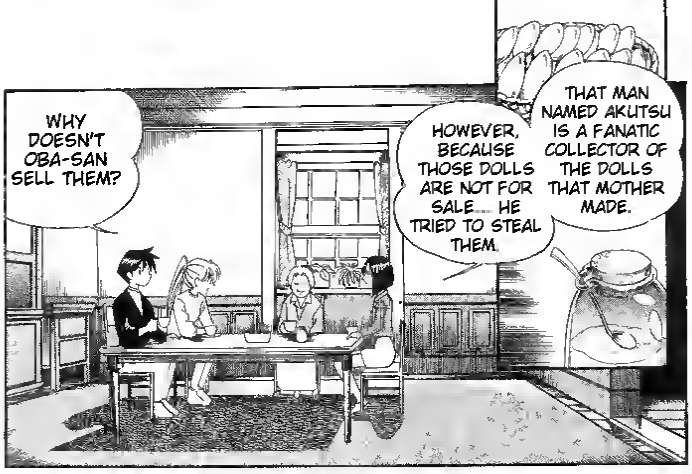
I DUNNO... SOMEONE TOUCHED MY ELBOW FROM BEHIND
WHAT HAP-PENED?
CALL THE AUTHORITIES! THIS KID HAS DESTROYED A VALUABLE DOLL!!
I SAW IT!!
YOU PUSHED IT WITH YOUR ELBOW!!
YOU'RE THE ONE THAT KNOCKED DOWN THE DOLL!
DON'T LIE!
EXCUSE ME...
IS THERE ANYONE IN THIS ROOM...
WHO SAW THAT GIRL KNOCK IT DOWN?

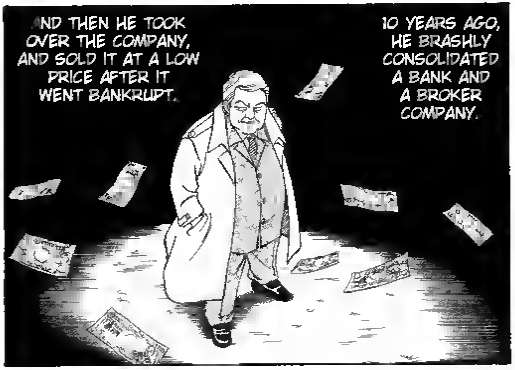
I HEARD YOU THE FIRST TIME.
LIKE I SAID, I SAW IT!
TOUMA-KUN...
THAT HAPPENED TO WITNESS WHO KNOCKED OVER THE DOLL.
IS THERE ANYONE ELSE...
BECAUSE HER ELBOW WASN'T WITHIN REACH, IT'S IMPOSSIBLE FOR HER TO HAVE KNOCKED OVER THE DOLL.
YOU DON'T BELIEVE ME!?
I'M KAKUZO AKUTSU, DIRECTOR OF THE AKUTSO BANK,
IT'S NOT THAT, IT'S JUST...

WHY DIDN'T ANYBODY SEE HER?
HE'S RIGHT
THAT WOULD ATTRACT ATTENTIONS AND IT'S IMPOSSIBLE NO ONE SAW HER...
IF SHE CROSSED THIS SAFETY LINE...
WHAT DID YOU REALLY SEE?
YOU'RE THE ONLY WITNESS.
SINCE MR AKUTSU HIMSELF HASN'T MOVED HIS LEFT ARM FOR A WHILE, I WONDER IF IT'S INJURED..
THE REAL DOLL THAT YOU HID UNDER YOUR LEFT ARMPIT
AND PLEASE HAND OVER

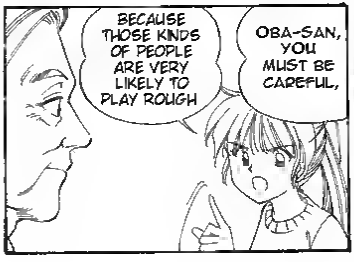

THE DAY AFTER, NANASAWA FAMILY RESIDENCE
HE HE... SO AKUTSU IS STILL TRYING TO STEAL THE DOLL?
AND WHEN OTHER VISITORS ARE FOCUSED ON THAT FALLEN DOLL,
HE TRIED TO FRAME KANA-CHAN'S FRIEND BY DELIBERATELY DROPPING A FAKE DOLL
HE USED THE CHANCE TO HIDE THE REAL DOLL INSIDE HIS BLAZER.

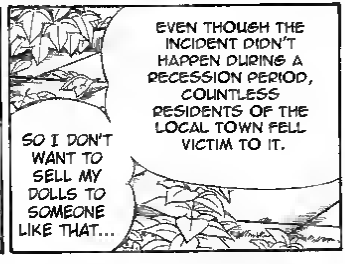
HEY, DON'T TOUCH THAT SO CARELESSLY!
SO YOU ARE THE ONES THAT SAVED MY DOLL.
IT'S LIKE IT'S REALLY ALIVE.
SUCH A BEAUTIFUL DOLL
THAT'S BECAUSE SHE IS ALIVE.
OF COURSE.

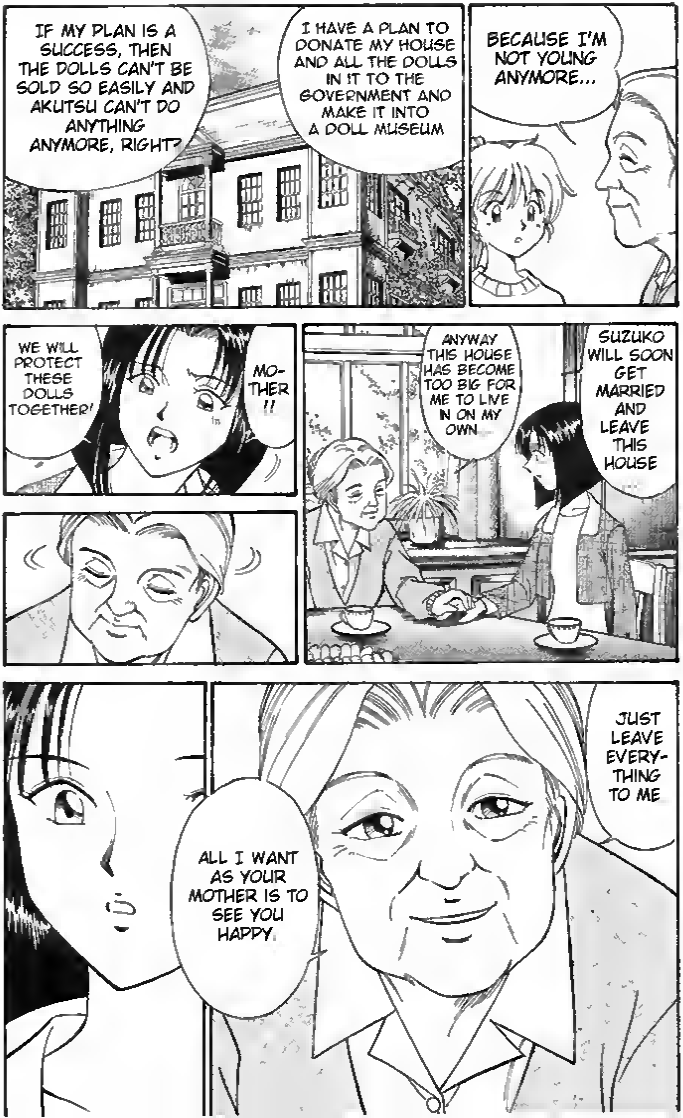

WHY DOESN'T OBA-SAN SELL THEM?
HOWEVER, BECAUSE THOSE DOLLS ARE NOT FOR SALE... HE TRIED TO STEAL THEM.
THAT MAN NAMED AKUTSU IS A FANATIC COLLECTOR OF THE DOLLS THAT MOTHER MADE.


AND THEN HE TOOK OVER THE COMPANY, AND SOLD IT AT A LOW PRICE AFTER IT WENT BANKRUPT.
10 YEARS AGO, HE BRASHLY CONSOLIDATED A BANK AND A BROKER COMPANY.

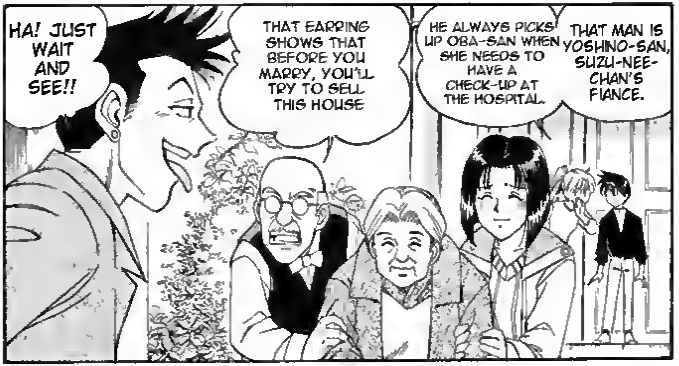
I WON'T SELL MY DOLLS TO THAT KIND OF PERSON, THEY'VE BECOME A PART OF MY SOUL


BECAUSE THOSE KINDS OF PEOPLE ARE VERY LIKELY TO PLAY ROUGH
OBA-SAN, YOU MUST BE CAREFUL,


SO I DON'T WANT TO SELL MY DOLLS TO SOMEONE LIKE THAT...
EVEN THOUGH THE INCIDENT DIDN'T HAPPEN DURING A RECESSION PERIOD, COUNTLESS RESIDENTS OF THE LOCAL TOWN FELL VICTIM TO IT.


IF MY PLAN IS A SUCCESS, THEN THE DOLLS CAN'T BE SOLD SO EASILY AND AKUTSU CAN'T DO ANYTHING ANYMORE, RIGHT?
I HAVE A PLAN TO DONATE MY HOUSE AND ALL THE DOLLS IN IT TO THE GOVERNMENT AND MAKE IT INTO A DOLL MUSEUM
BECAUSE I'M NOT YOUNG ANYMORE...
WE WILL PROTECT THESE DOLLS TOGETHER!
MO-THER !!
ANYWAY THIS HOUSE HAS BECOME TOO BIG FOR ME TO LIVE IN ON MY OWN
SUZUKO WILL SOON GET MARRIED AND LEAVE THIS HOUSE
JUST LEAVE EVERY-THING TO ME
ALL I WANT AS YOUR MOTHER IS TO SEE YOU HAPPY.

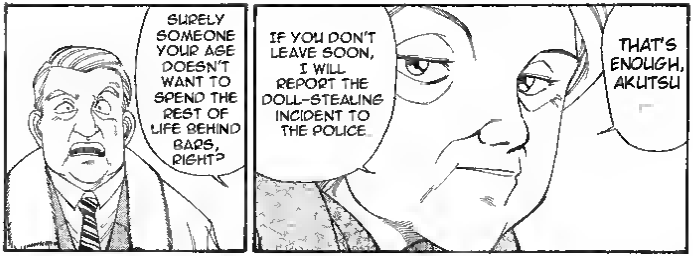
I WILL ALSO HELP PROTECT THESE DOLLS
EVEN THOUGH I'M JUST A MERE BUTLER,
NANA-SAWA-SAMA WILL NOT BE ALONE.
I BELIEVE IN YOU, YASUOKA-SAN.
BE CAREFUL, YASUOKA-OJI-SAN! YOU WILL HURT OBA-SAN EVEN BEFORE SHE GETS TO THE HOSPITAL!
NOISY BRAT! WHY DON'T YOU GET INSIDE THE GATE YOURSELF?


HA! JUST WAIT AND SEE!!
THAT EARRING SHOWS THAT BEFORE YOU MARRY, YOU'LL TRY TO SELL THIS HOUSE
HE ALWAYS PICKS UP OBA-SAN WHEN SHE NEEDS TO HAVE A CHECK-UP AT THE HOSPITAL.
THAT MAN IS YOSHINO-SAN, SUZU-NEE-CHAN'S FIANCE.

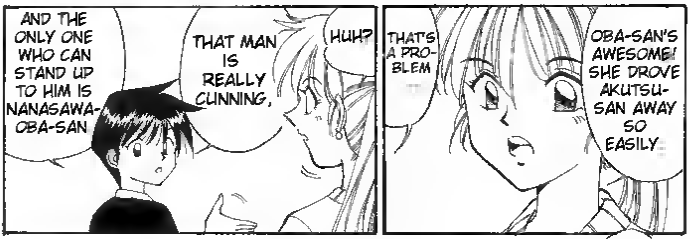
THERE'S A SWELLING IN A LARGE BLOOD VESSEL NEAR HER HEART, SO SHE NEEDS TO UNDERGO FREQUENT EXAMINATIONS.
IS NANASAWA-OBA-SAN ILL?
MY, THAT'S QUITE A CROWD! GOING TO THE HOSPITAL NOW, ARE WE?
ARTERIAL THROMBOSIS,* HUH?
IF THE SWELLING GETS OUT OF HAND, HER LIFE WILL BE IN DANGER...

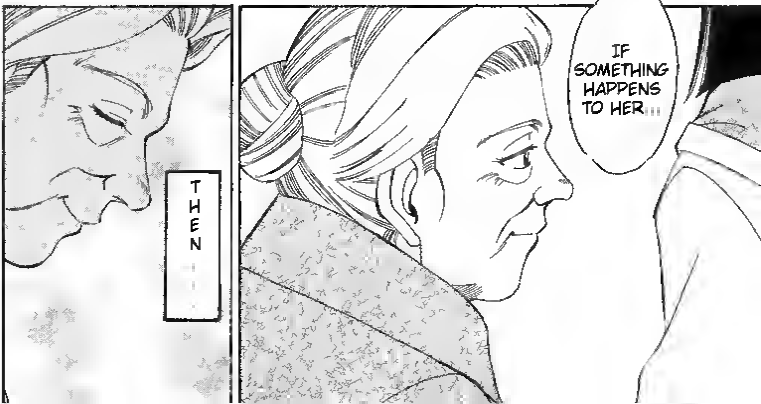
*ARTERIAL THROMBOSIS IS THE FORMATION OF A BLOOD CLOT ("THROMBUS") IN AN ARTERY. IN MOST CASES, ARTERIAL THROMBOSIS FOLLOWS A RUPTURE OF CELL DEPOSIT BUILDUP ON THE WALLS OF ARTERIES. (HTTP://EN.WIKIPEDIA.ORG/WIKI/THROMBOSIS#ARTERIAL_THROMBOSIS)

MAY NANASAWA-SAN BE BLESSED WITH A LONG LIFE SO THAT SHE CAN CONTINUE MAKING THOSE BEAUTIFUL DOLLS.
OH, YOSHINO-SAN? IS YOUR COMPANY DOING OKAY?
A... AKUTSU-SAN...
DON'T DO THINGS THAT WILL BE A BURDEN TO THOSE WHO DEPEND ON YOU!
I PRAY YOU SUCCEED, BECAUSE IF NOT I WILL TAKE ALL THE MONEY I'VE GRANTED.
BE CAREFUL, AT TIMES LIKE THIS IT'S DIFFICULT TO BORROW MONEY FROM BANKS.
ALL I WANT IS TO TAKE CARE OF YOUR DOLLS.
DON'T WORRY,
GET OUT OF HERE, YOU DAMN THIEF!!
IT WILL BE VERY EASY TO STEAL THEM ANYTIME I WANT.


SURELY SOMEONE YOUR AGE DOESN'T WANT TO SPEND THE REST OF LIFE BEHIND BARS, RIGHT?
IF YOU DON'T LEAVE SOON, I WILL REPORT THE DOLL-STEALING INCIDENT TO THE POLICE.
THAT'S ENOUGH, AKUTSU

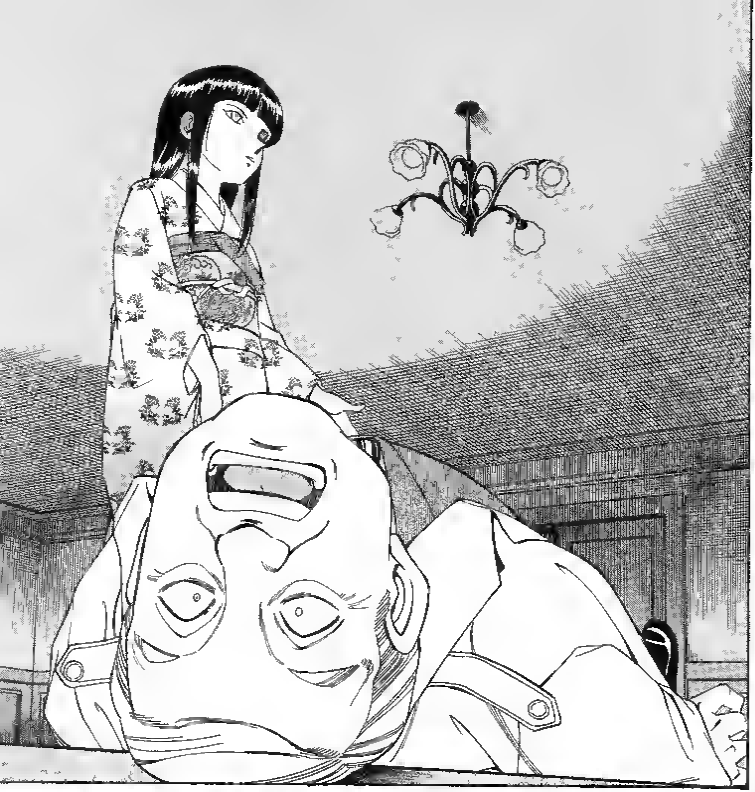
SEEMS THAT I FAILED TODAY BUT THERE WILL ALWAYS BE MORE OPPORTU-NITIES

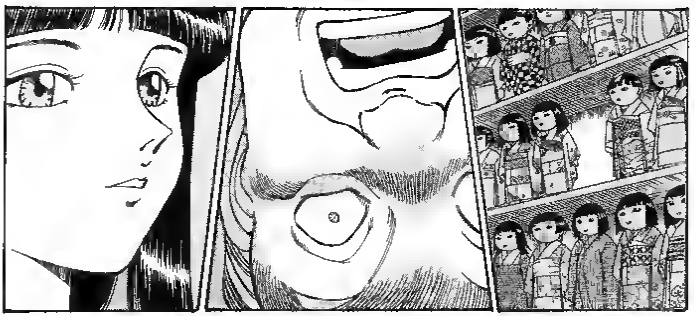

AND THE ONLY ONE WHO CAN STAND UP TO HIM IS NANASAWA-OBA-SAN
THAT MAN IS REALLY CUNNING.
HUH?
THAT'S A PRO-BLEM
OBA-SAN'S AWESOME! SHE DROVE AKUTSU-SAN AWAY SO EASILY.


THEN
IF SOMETHING HAPPENS TO HER...

THEY SAY THAT THE SWELLING IN HER ARTERY FINALLY BURST
THAT KIND-HEARTED NANASAWA-OBA-SAN HAS PASSED AWAY.
THAT CLOUDLESS SKY TURNED GRAY
A MONTH AFTER-WARDS ...
SUZUKO-SAMA! TERRIBLE NEWS!
七沢人形館
来月開館
AND THE THING THAT TOUMA FEARED BECAME REALITY.
SIGN NANASAWA DOLL MUSEUM OPENING NEXT MONTH
IT MEANS THAT MOST OF THE MUSEUM'S CONSTRUCTION FUNDS CAME FROM HIM!!
TURNS OUT MOST OF THESE COMPANIES ARE JUST FRAUD COMPANIES MADE BY AKUTSU!!
THIS IS THE LIST OF THE BENEFACTOR COMPANIES THAT BECAME SPONSORS IN THE DOLL MUSEUM CONSTRUC-TION!
LOOK AT THIS!
WE'VE BEEN TRICKED!!
WHAT ABOUT IT?

AND CONTROL IT WITHOUT BOUNDS!!
DAMN! WE SHOULD'VE PAID MORE ATTEN-TION!!
IF THIS MUSEUM BECOMES BANKRUPT, HE WILL TAKE OVER IT FOR SURE!!
IN ONE AFTER-NOON ...
THEN





SO, IF THE LIMIT GOES TO 1, THE FUNCTION VALUE BECOMES ZERO
I DON'T GET IT ..
FUH... TEACHING MATHEMATICS TO YOU SEEMS TO BE DIFFICULT
WHEEOO WHEEOO WHEEOO
PATROL CARS! THEY SEEM TO COME FROM NEARBY
HEY, DON'T RUN AWAY!
!
THAT'S SUZU-NEE CHAN'S HOME!
庁

WELCOME, INSPECTOR
HM
THE VICTIM IS KAKUZO AKUTSU, 69 YEARS OLD, OWNER OF VARIOUS BANKS AND COMPANIES
CAUSE OF DEATH IS PROBABLY HEART ATTACK
HOWEVER, THERE IS NO EVIDENCE TO PROVE THAT.
WHAT DO YOU MEAN ?
THE VICTIM SUFFERS FROM ARRHYTHMIA*
THEREFORE, THE VICTIM NEEDS TO USE AN ARTIFICIAL PACEMAKER TO MAKE HIS HEART BEAT AT A NORMAL PACE
IT'S POSSIBLE THAT THE PACEMAKER IS A DEFECT
BUT WE CAN ONLY BE CERTAIN AFTER THE AUTOPSY
HM
wanix

*HEART RHYTHM DISORDER
HTTP://WWW.EMEDICINEHEALTH.COM/HEART_RHYTHM_DISORDERS_ARTICLE_EM.HTM#HEART%20RHYTHM%20DISORDERS%20OVERVIEW

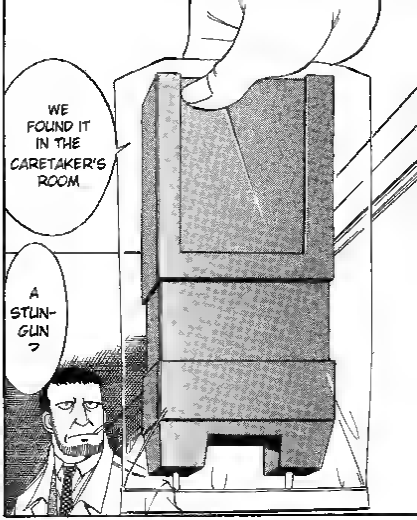
WHO ARE THOSE THREE PEOPLE ?
THESE PEOPLE CAME TO THE CRIME SCENE WHEN THE INCIDENT HAPPENED
COME HERE FOR A MOMENT.
THE THING THAT'S STOLEN IS A VERY VALUABLE DOLL !!

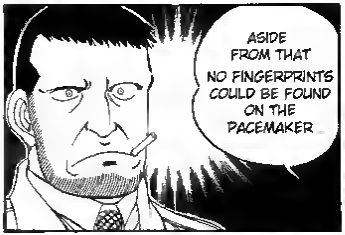
BE QUIET! WHAT WILL YOU DO IF WE'RE SPOTTED ?
MIZUHARA! DIDN'T YOU SAY YOU WERE STUDYING FOR EXAMS ?
SO AFTER THE INCIDENT THOSE THREE HAVEN'T SPOKEN TO EACH OTHER AT ALL??
YES! WE'RE KEEPING A CLOSE EYE ON THEM!
GOOD! TO PREVENT THEM FROM COOPERATING WITH EACH OTHER, I ADVISE TH..T THEY SHOULD BE PLACED IN DIFFERENT ROOMS.
I BETTER INTERROGATE THEM ONE BY ONE
EH? DAD !!

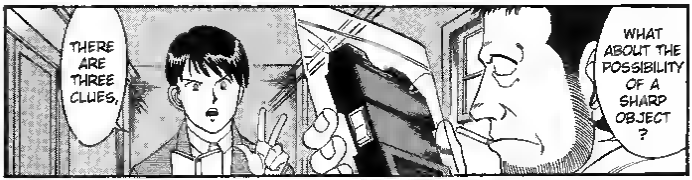
AH
S, SORRY!
!
YOUR PANTIES ARE SHOWING
WHAT ARE YOU DOING !?
KANA !?
WHAT THE HELL ARE YOU LOOKING AT!!

UM... AKUTSU !?
YOU WILL NEED TO GO HOME SOON.
UNTIL THE INVESTIGATION IS OVER, PLEASE STAY IN THIS ROOM
WE WILL STAY HERE.
TO PREVENT YOU FROM LEAVING THIS ROOM
ハター
THAT'S KARMA FOR YOU.
MORE LIKE BARBARIC ABUSE
HMM ?
INSPECTOR, PLEASE LOOK AT THIS.

IF AN OBJECT WITH HIGH VOLTAGE IS APPLIED TO SOMEONE WHO USES A LOW-VOLTAGE ARTIFICIAL PACEMAKER
IT WOULD BE FATAL..

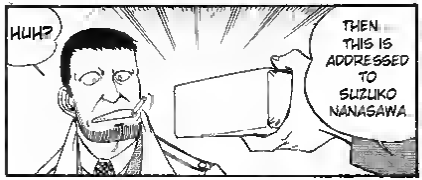

WE FOUND IT IN THE CARETAKER'S ROOM
A STUN-GUN ?


ASIDE FROM THAT NO FINGERPRINTS COULD BE FOUND ON THE PACEMAKER


THERE ARE THREE CLUES.
WHAT ABOUT THE POSSIBILITY OF A SHARP OBJECT ?

DID A THIEF COME IN ?
THEN, SUZUKO NANASAWA COMPLAINED THAT ONE OF THE EXPENSIVE DOLLS WENT MISSING.

FIRST, VICTIM IS FOUND WITH CRUMPLED CLOTHING

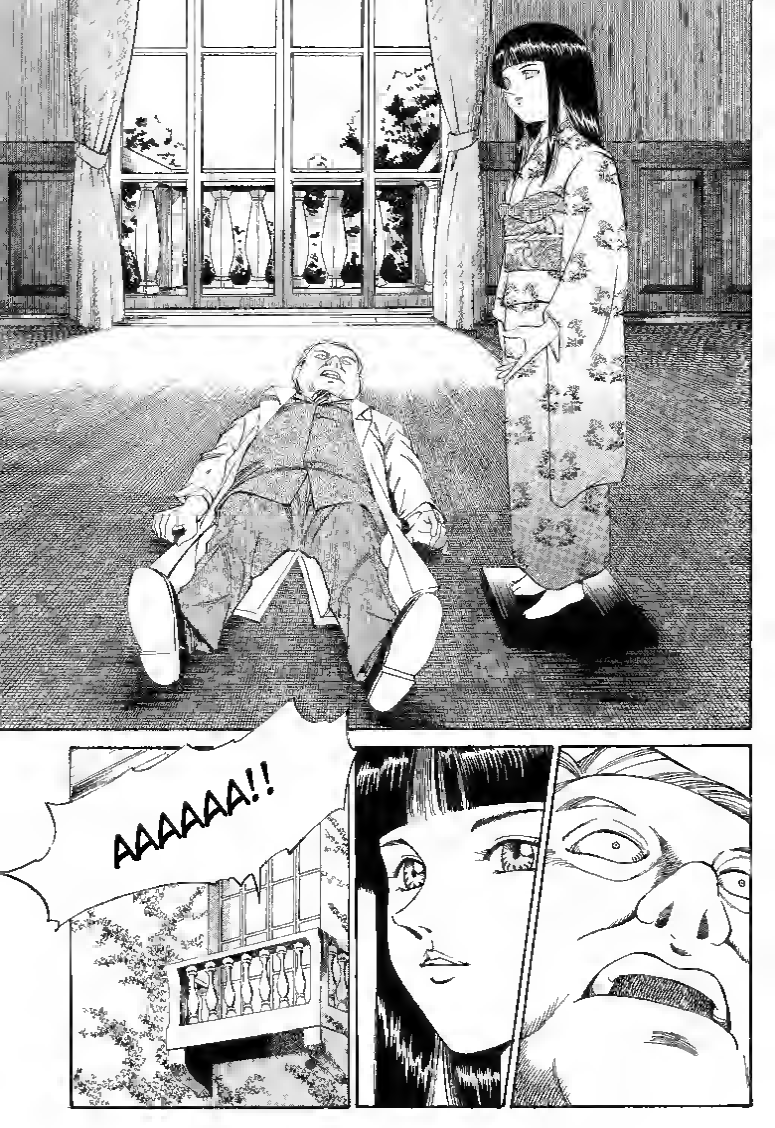

HUH?
THEN, THIS IS ADDRESSED TO SUZUKO NANASAWA.

FIRST OF ALL, CAN YOU EXPLAIN YOUR RELATIONSHIP WITH THE VICTIM?
WHAT ABOUT THE PLAN TO STUDY ?
WHY ME!?
IN THE NEXT ROOM !!
AN INTER-ROGA-TION!
RELATION-SHIP?
?
HE WAS A GREAT HELP.
MR. AKUTSU DONATED TO MY COMPANY ...
YASUMICHI YOSHINO
(SUZUKO'S FIANCEE)

BACK ON THE FIFTH, I WENT TO HIS BANK TO PAY THE INTEREST OF SOME MONEY I BORROWED
WHY DID YOU COME HERE TODAY?
SO?
WHAT'S THIS...!
HEH, SURELY NOTHING MORE THAN ADVERTISEMENTS
SIR, TODAY'S MAIL
SUDDENLY HIS ATTENTION WENT TOWARDS ONE OF THE LETTERS
AT 2 PM ...
DOLL MUSEUM ON THE SEVENTH ...

EH?
DID YOU SEE THE NAME OF THE LETTER'S SENDER?
N...NO, IT WAS QUITE DARK THEN.
UNTIL THE RENOVATION FOR THE MUSEUM IS OVER, SUZUKO LIVES IN THE APARTMENT NEARBY.
WHAT HAPP-ENED ?
CAN I MEET YOU TODAY? WHAT ABOUT IN FRONT OF THE DOLL MUSEUM AT 1 PM?
THEN, I IMMEDIATELY CALLED SUZUKO AFTERWARD ...
I HAVE A BAD FEELING...
SEEMS LIKE MR AKUTSU WAS CALLED BY SOMEONE TO COME TO THE DOLL MUSEUM ...

IF I'M ON MY OWN, THEN OJI-SAN WILL SURELY NOT ALLOW IT
CAN YOU MAKE IT SO THAT WE'RE ALLOWED TO COME IN?
MR AKUTSU, WHERE ARE YOU ?
BOTH OF YOU WAIT HERE.
THEN WE ENTERED THE BUILDING
!


AAAAAA!!

THEN SUZUKO AND OJI-SAN CAME
STUN-GUN?
THAT'S RIGHT, FOUND IN THE DRAWER IN THE CARETAKER'S OFFICE
SO, HOW DID THAT HAPPEN? IT'S IMPOSSIBLE FOR THIS THING TO WALK TO THE BUILDING ON ITS OWN, RIGHT?
WELL ... I SURELY WOULDN'T KNOW OF SUCH A THING...
FURTHER-MORE, NO FINGER PRINTS WERE FOUND.
MAYBE THAT'S BECAUSE OF THIS THING'S ELECTRIC SHOCK,
THE CAUSE OF DEATH FOR MR AKUTSU IS PROBABLY DUE TO THE MALFUNCTION OF HIS ARTIFICIAL PACEMAKER.

DOLL? COULD IT POSSIBLY BE STOLEN?
MISS SUZUKO HAS FILED A COMPLAINT OF THIS INCIDENT TO US
THEN... DO YOU KNOW ABOUT THE DISAPPEARANCE OF ONE OF THE DOLLS THAT ARE ON DISPLAY HERE?
WE DON'T KNOW YET, BUT IF I'M NOT MISTAKEN IT WAS VERY EXPENSIVE
WELL, CONCERNING DOLLS I'M JUST AN OUTSIDER ...
LAST QUESTION
CAN YOU EXPLAIN WHY THE VICTIM'S CLOTHING IS CRUMPLED?
HURRY, THEN!
I... I WILL CALL THE COPS!!
OH, ABOUT THAT ...

THEN ON MY WAY THERE I REALIZED...
LET ME CALL MR AKUTSU'S OFFICE!
THAT'S RIGHT, WHY DON'T I DO SOME CPR* FIRST!
AH, THAT'S RIGHT !
SURE!
I'M AFRAID TO BE ALONE I'LL GO TO MR. YASUOKA'S OFFICE!
HMM ...
AND THAT'S WHY HIS CLOTHES ARE MESSED UP
THEN I DID SOME CPR IN ORDER FOR MR AKUTSU'S HEART TO CONTINUE BEATING ...

*CPR STANDS FOR CARDIOPULMONARY RESUSCITATION

BECAUSE I'M AFRAID IT WON'T BE ENOUGH, I STILL WORK ON SATURDAYS AND SUNDAYS
DESPITE BEING A DIRECTOR, MY JOB IS JUST TO GO AROUND TO RAISE FUNDS
THANK YOU FOR YOUR HELP
BY THE WAY, WHAT KIND OF COMPANY DO YOU MANAGE AS A DIRECTOR ?
AND TODAY ONE OF THE CREDITORS HAS DIED
EVEN IF HE'S DEAD, THE DEBT WON'T BE PAID...
ハハハ

WHY DID YOU COME TODAY?
SUZUKO NANA-SAWA
SO WHILE THE BUILDING IS BEING RENOVATED, YOU LIVE IN AN APARTMENT NEAR HERE
BECAUSE THE MUSEUM WILL BE OPENED SOON, I CAME TO SEE ITS DEVELOP-MENT.
IS THAT SO... THAT'S QUITE TROUBLESOME, HUH?
EH?

WHAT DOES IT...?
SUZU-NEESAN AND YOSHINO-SAN STATEMENTS ARE.. DIFFERENT?
?

AH, THAT'S RIGHT
. . . .
THIS DOLL MUSEUM WAS MY MOTHER'S WISH
SO I WISH FOR EVERYTHING TO GO SMOOTHLY
BECAUSE OF THAT, TODAY I CAME TO INSPECT EVERY ROOM
THEN ...

KYAAAAAAAAA!!!!!!
....
AFTER THAT YOSHINO AND UNCLE YASUOKA OJI-SAN CAME...
YOSHINO COME TO THE MUSEUM ?
WHY DID ...
THE STATEMENT IS COMPLETELY DIFFERENT

WHY DID YOSHINO COME TO THE MUSEUM ?
?
EH?
HE SHOWED UP WHEN HE HEARD YOUR SCREAM, RIGHT?
HE'S SUPPOSED TO BE VERY BUSY, HOW COME HE COULD BE AROUND HERE?
YOU SAID, ONE OF THE DOLLS IS MISSING ?
THAT'S RIGHT! A VERY IMPORTANT DOLL !
SURELY THAT'S BECAUSE HE ALSO WONDERED ABOUT THE CURRENT PROGRESS IN THIS BUILDING'S RENOVATION ...
AH, ABOUT THAT

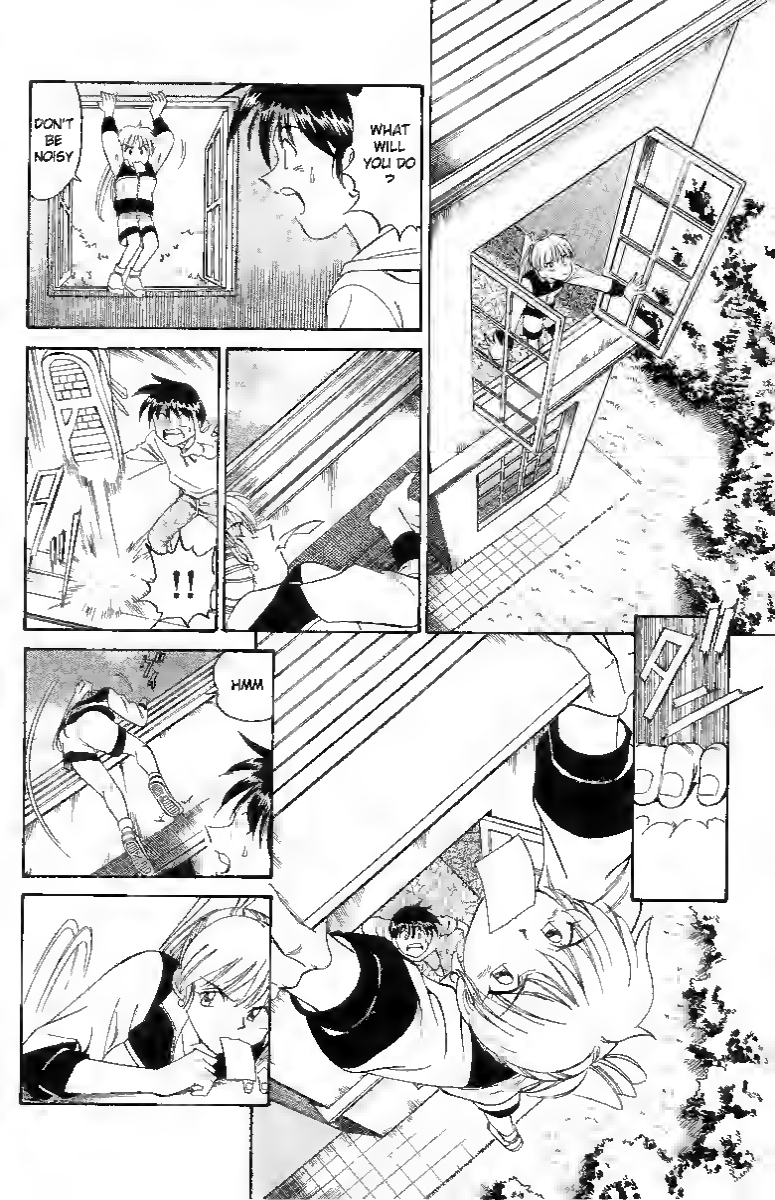
WHY WOULD YOU THINK THAT?
IT'S NOT PROVEN YET THAT THIS IS A MURDER CASE
SURELY THAT THIEF IS THE ONE THAT KILLED AKUTSU !!
WHO CALLED THE COPS ?
NO... I THOUGHT THAT WAY BECAUSE THE DOLL IS MISSING ...
YOU MUST ALSO CALL HIS OFFICE !
I WILL CALL THE COPS!
YASUOKA-OJI-SAN ...

HM ...
BECAUSE I GOT SCARED ALL OF A SUDDEN
THEN, I WENT TO YASUOKA-OJI-SAN'S ROOM.
IT WAS FOUND IN THE DRAWER OF THE CARETAKER'S ROOM
ISN'T IT A STUN-GUN ?
DO YOU KNOW WHAT THIS IS ?
LAST QUESTION
DO YOU KNOW WHETHER THIS THING IS SUPPOSED TO BE IN THAT ROOM ?
MAY BE
BECAUSE THE DOLL THIEF WANTED TO STEAL HIS WALLET ...
WHY DO YOU THINK THE VICTIM'S CLOTHING IS CRUMPLED?
NO, WHAT'S THE MATTER WITH THAT THING ?

SO FAR IT'S ENOUGH, THANK YOU FOR YOUR HELP
HOWEVER, THE VICTIM'S WALLET IS INTACT...
THE DOLL IS THE ONE MISSING
HE MUST HAVE BEEN GOING THROUGH HIS POCKETS!
IS THAT SO?
THE TOTAL IS 10 MILLION YEN, YOU CAN CHECK THAT
THE PAPER COMPANY DIRECTOR SENT IT TO YOU
OH YEAH... I WANT TO RETURN THIS
WHY ?
IT LOOKS LIKE IT CAME FROM THE SELLING OF 3 DOLLS
THE DOLLS I SOLD ARE THE ONES MOTHER MADE AND GAVE ME FOR MY BIRTHDAYS
THEY WERE DEFINITELY NOT THE MUSEUM'S PROPERTY!
THE REASON'S PERSONAL !

THEY'RE SUPPOSED TO BE PRICELESS...
WHY WOULD SUZU-NEESAN SELL HER DOLLS?
WOW ...
I WAS HERE THE WHOLE TIME
SI... SINCE WHEN HAVE YOU 'COME BACK' ?
WAA!
UM...
HERE
THERE'S NO SPECIFIC REASON
BUT FOR YOU TO ASK FOR HELP LIKE THAT... IS THIS PROBLEM REALLY THAT DIFFICULT?
SO IT'S ME AGAIN ?
A LIST OF THINGS YOU NEED TO INVESTIGATE

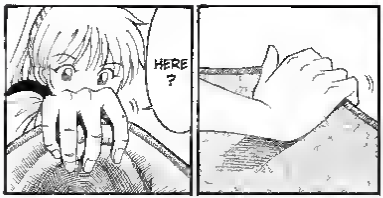
IT'S JUST THAT I...
DON'T LIKE CONTRADICTORY STATEMENTS ...
THE PROBLEM IS HOW ARE WE SUPPOSED TO GET OUT OF HERE?
DOKI
?
I'LL USE SOMETHING I'VE USED SINCE CHILDHOOD
LEAVE IT TO ME!

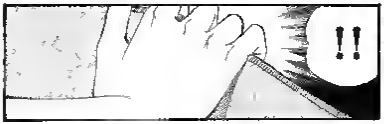

DON'T BE NOISY
WHAT WILL YOU DO ?
!!
HMM

HOOP
FIRST I HAVE TO...
I'M RELIEVED THAT A MAN LIKE THAT IS GONE
THAT'S REMARK-ABLE...
AKIRA YASUOKA
(DOLL MUSEUM CARE-TAKER)

BECAUSE HE WAS AN EVIL CREATURE THAT WANTED TO TAKE CONTROL OF NANASAWA-SAMA'S DOLLS
THAT'S A VERY BLUNT THING TO SAY ...
WHEN THE NUMBER OF MUSEUM GOERS DECREASED, HE WOULD SURELY TAKE OVER AND CONTROL IT
AS SOON AS THE MUSEUM OPENED HE WOULD USE HIS UNDERLINGS TO MAKE A RIOT
USING UNDERHANDED MEANS HE PLACED HIMSELF AS THIS MUSEUM'S LARGEST BENEFACTOR
YES, I ALWAYS KEEP IT IN THE DRAWER IN THE CARETAKER'S OFFICE...
SO TO PREPARE YOURSELF YOU KEEP THIS STUNGUN...?
TREK
HE WAS PERSISTENT AND SNEAKY, LIKE A SNAKE, SO THERE WAS NO HARM IN PREPARING MYSELF...
THE ONLY THING IN AKUTSU'S HEAD WAS MONEY AND NANASAWA-SAMA'S DOLLS...

THERE'S NO ONE HERE ...
TAP
TAP
TAP
THAT WAS CLOSE


HERE ?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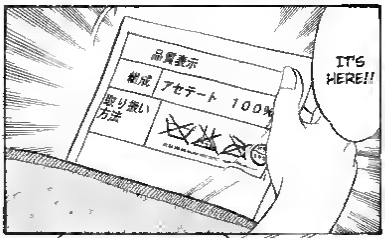
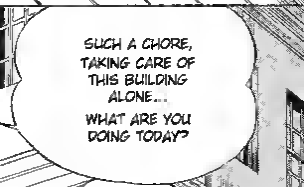

IT'S HERE!!
品質表示
組成
アセテート 100%
取り扱い方法

HMM, FIRST OF ALL

VARIOUS THINGS.. ACCORDING TO THE LIST, I HAVE TO PUT THE DOLLS ON DISPLAY, SEND OUT THE INVITATIONS

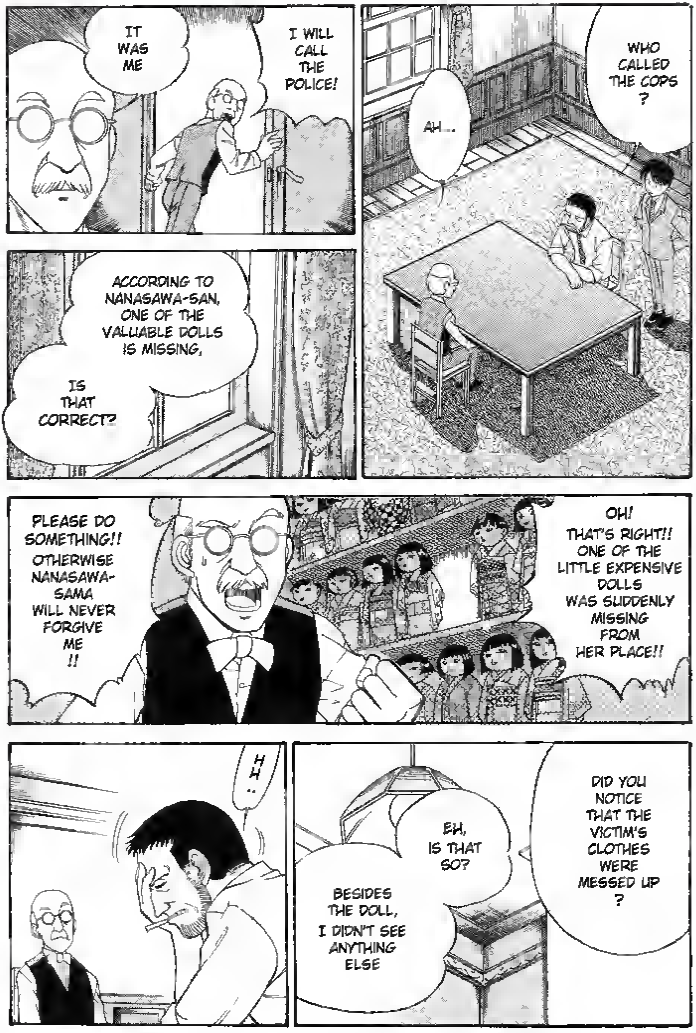

SUCH A CHORE, TAKING CARE OF THIS BUILDING ALONE... WHAT ARE YOU DOING TODAY?

I JUST NEED TO FOLLOW IT
WELL, MY JOB IS BASICALLY BASED ON THE SCHEDULE THAT THE LATE MISTRESS HAD MADE..

TODAY, ARE YOU THE ONE THAT TOOK THE LARGEST DOLL OUT ?
HOW AWFUL, YOU BECAME DUSTY BECAUSE THE PLASTIC COVER FELL OFF
PATI-ENCE NOW,
I'LL MAKE YOU BEAUTIFUL AGAIN
AT ABOUT 1:30 PM . .
HEY! ANYBODY HERE!?

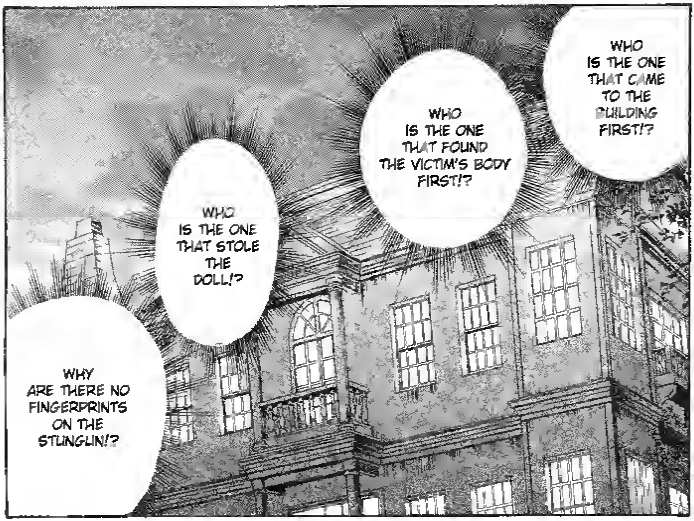
HEY, COMMON VISITORS ARE NOT ALLOWED TO COME IN YET !!
OUT OF THE WAY!
COM-MON VISI-TOR?
WHO DO YOU MEAN BY 'COMMON VISITOR' !?
DO YOU KNOW HOW MUCH MONEY I SPENT ON THIS MUSEUM?
IF YOU DON'T WANT TO BE UNEMPLOYED, MOVE !!
KNOCK
30 MINUTES AFTER THAT, OR ABOUT 2 O'CLOCK ...

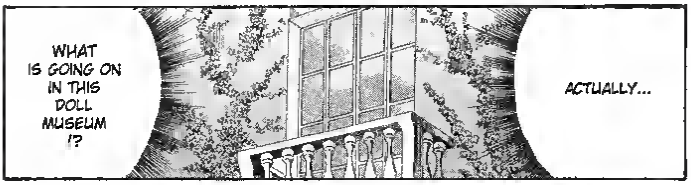
OJI-SAN
CAN I COME IN?
I CAN'T LET THE YOUNG MISS COME IN WHEN THAT MAN IS STILL THERE...
IT'S STILL MESSY INSIDE...
WA... WAIT A MINUTE
AAAAAAA
WHY DO THEIR STORIES CONTRADICT EACH OTHER LIKE THIS...
THEN SUZUNO-SAMA AND YOSHINO-SAN CAME IN...


IT WAS ME
I WILL CALL THE POLICE!
WHO CALLED THE COPS ?
AH...
ACCORDING TO NANASAWA-SAN, ONE OF THE VALUABLE DOLLS IS MISSING,
IS THAT CORRECT?
PLEASE DO SOMETHING!! OTHERWISE NANASAWA-SAMA WILL NEVER FORGIVE ME !!
OH! THAT'S RIGHT!! ONE OF THE LITTLE EXPENSIVE DOLLS WAS SUDDENLY MISSING FROM HER PLACE!!
HH..
DID YOU NOTICE THAT THE VICTIM'S CLOTHES WERE MESSED UP ?
EH, IS THAT SO?
BESIDES THE DOLL, I DIDN'T SEE ANYTHING ELSE

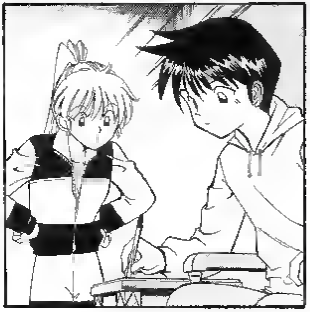
WAS MY STATE-MENT HELPFUL ?
THAT'S ENOUGH, THANKS A LOT
WAIT, INSPECTOR
ASK ABOUT THE FINGERPRINTS ON THE STUNGUN

THESE PECULIAR SILVER EYES...
HER EYES SEEM TO LOOK SOME-WHERE ...
THIS DOLL
THIS KIMONO PATTERN...
NINE-TAILED FOX...
SO THAT WE KNOW WHAT REALLY HAPPENED!
WE BETTER TAKE THE THREE OF THEM TO THE OFFICE FOR FURTHER QUESTIONING
ALL OF THEIR STATEMENTS ARE MESSED UP! HOW DISRESPECTFUL OF THE POLICE!

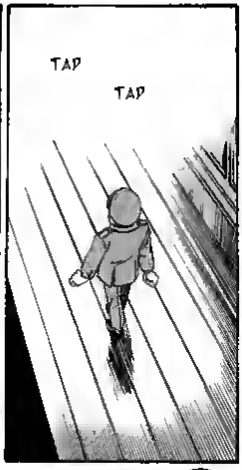

WHO IS THE ONE THAT CAME TO THE BUILDING FIRST!?
WHO IS THE ONE THAT FOUND THE VICTIM'S BODY FIRST!?
WHO IS THE ONE THAT STOLE THE DOLL!?
WHY ARE THERE NO FINGERPRINTS ON THE STUNGUN!?


WHAT IS GOING ON IN THIS DOLL MUSEUM !?
ACTUALLY...

Q.E.D.



COME IN
CREAK


TAP
TAP

YES?
INS-PECTOR MIZU-HARA,

SHE WANTS YOU TO COME TO THE NEXT ROOM.
YOUR DAUGHTER SAYS THAT SHE HAS SOMETHING TO TELL YOU,

EXCUSE ME...
KANA-CHAN? TOUMA-KUN?

IT'LL ONLY TAKE A SHORT WHILE.
RELAX, IT WON'T TAKE LONG.
INSPECTOR! WHAT IS THIS? THE INVESTIGATION IS FINISHED, RIGHT?
AND YOUR STORIES ARE STRANGE....
SO WE COULD HEAR EVERYTHING.
DURING THE INTERROGATION, MIZUHARA-SAN AND I WERE IN THE NEXT ROOM
THEN, THERE'S THE MISSING DOLL....
EACH PERSON CLAIMED IT WAS THEY WHO HAD FOUND THE BODY,
EVERYONE'S STORIES DIDN'T AGREE WITH ONE ANOTHER,

AND THE MAIN QUESTION IS...
WHO KILLED AKUTSU-SAN, AND HOW?
IN ADDITION TO THAT, THE FINGER-PRINTS ON THE STUNGUN WERE WIPED OFF,
AND THE VICTIM'S CLOTHES WERE CRUMPLED.
WHY?
LET ME EXPLAIN WHY YOUR STORIES ARE CONTRADICTING
SO WHY HAS EACH ONE OF YOU WANTED TO PUT YOURSELF IN THAT POSITION?
THAT'S BECAUSE...
EVERYONE CLAIMS THAT THEY HAD FOUND THE BODY.
NORMALLY THE PERSON WHO FOUND THE BODY IS THE MOST LIKELY SUSPECT FOR THE MURDER

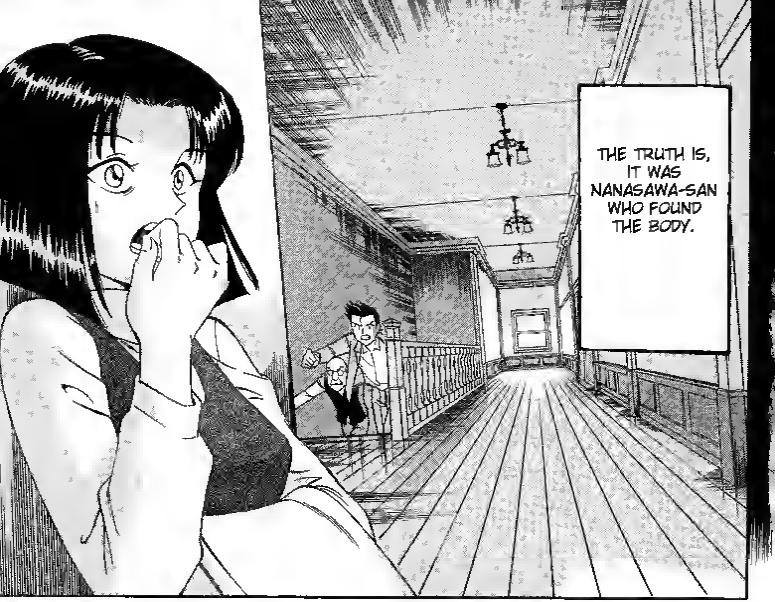
EVERYONE IS TRYING TO PROTECT SOMEONE.
THAT'S RIGHT..
AREN'T YOU SO BUSY WITH WORK THAT YOU COULDN'T EVEN TAKE A DAY OFF?
YOSHINO-SAN, WHY DID YOU COME TO THE MUSEUM TODAY?
YOU DON'T CARE ABOUT HIM, LIKE YOU SAID BEFORE, YOU'D STILL HAVE DEBT NO MATTER WHAT HAPPENED TO HIM.
YOU SAID YOU'RE WORRIED ABOUT AKUTSU-SAN, THAT'S NOT TRUE.
THERE MUST BE A VERY IMPORTANT REASON.

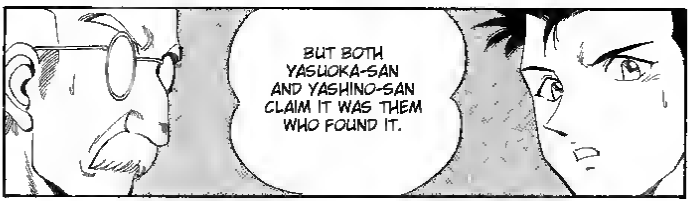
2PM AT THE DOLL MUSEUM ...
WHICH MEANS THERE WAS SOMETHING MORE IMPORTANT THAT WORK THAT BROUGHT YOU HERE.
THE REASON WAS SO IMPORTANT, YOU HAD TO LEAVE YOUR WORK
WHICH WAS WRITTEN ON THE LETTER, YOSHINO-SAN?
IT WAS YOUR FIANCE'S NAME, NANASAWA,
NANASAW
COULD IT BE SHE PLANNED SOMETHING?
EVEN MORE, HE WAS THE ENEMY
WHEN YOU SAW NANASAWA'S NAME, YOU PANICKED, KNOWING HOW MUCH SHE HATED AKUTSU-SAN

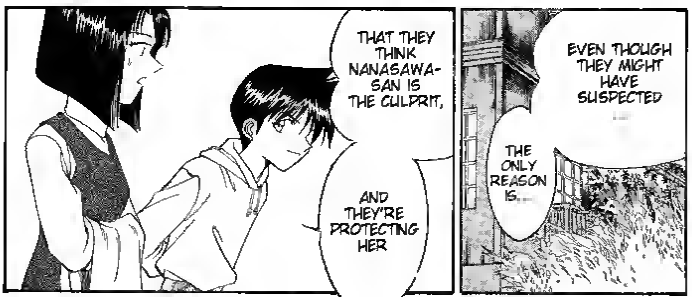
THAT CREATED ONE MORE QUESTION
YOSHINO-SAN SAW THE LETTER ON THE 5TH.
BUT IF HE HAD CONTACTED NANASAWA-SAN DURING THOSE TWO DAYS, HE MIGHT HAVE CLEARED UP THE SITUATION,
5
6
7
BUT THAT'S NOT WHAT HAPPENED
WE COULD TELL BECAUSE OF THE FACT YASHINO-SAN SHOWED UP IN THE MUSEUM AND BECAUSE THEIR STORIES CONTRADICTED EACH OTHER.
WHY IS THAT?
WHY THEY DIDN'T CONTACT EACH OTHER?
IT'S SIMPLE,
BECAUSE HE COULDN'T CONTACT NANASAWA-SAN
I'M SORRY IT'S SO SUDDEN.
NO PROBLEM, I WILL TAKE GOOD CARE OF NANASAWA'S DOLLS.
NANASAWA-SAN SOLD HER DOLLS, AND SHE COULDN'T BE REACHED BECAUSE SHE WANTED TO KEEP IT A SECRET FROM YOU, YOSHINO-SAN.

THAT IS WHY YOU COULDN'T CONTACT HER.
SHE WAS PLANNING TO USE THE MONEY TO PAY YOUR DEBT TO AKUTSU-SAN.
THAT TEN MILLION YEN SHE BROUGHT HERE TODAY,
WAS IT REALLY ONLY TO CHECK ON THE PROGRESS OF THE RENOVATIONS?
AND TODAY, WHY DID NANASAWA-SAN COME TO THE MUSEUM?
IT WASN'T A COINCIDENCE AT ALL!
AKUTSU IS VISITING THE NANASAWA DOLL MUSEUM.
MAY I SPEAK TO DIRECTOR AKUTSU?
WAS IT JUST A COINCIDENCE THAT AKUTSU-SAN WAS THERE AT THE SAME TIME?
THAT'S WHY SHE BROUGHT THE 10 MILLION WITH HER.
NANASAWA-SAN CAME TO THE MUSEUM TODAY TO GIVE THE MONEY TO AKUTSU-SAN

NANASAWA-SAN ASKED YASUOKA-SAN TO LET HER IN.
THAT'S WHY, TODAY AT 2PM
YOSHINO-SAN WAS WANDERING AROUND THE MUSEUM BECAUSE HE COULDN'T CONTACT NANASAWA-SAN
YASUOKA-SAN ADMITS THAT IN HIS TESTIMONY, BUT...
THAT MAN IS STILL THERE...
BECAUSE SHE NEEDED TO MEET WITH AKUTSU-SAN.
NANASAWA-SAN ACTUALLY DIDN'T MIND.
THAT'S OKAY ...
KYAAAAAAA!!


THE TRUTH IS, IT WAS NANASAWA-SAN WHO FOUND THE BODY.


BUT BOTH YASUOKA-SAN AND YASHINO-SAN CLAIM IT WAS THEM WHO FOUND IT.


THAT THEY THINK NANASAWA-SAN IS THE CULPRIT,
AND THEY'RE PROTECTING HER
EVEN THOUGH THEY MIGHT HAVE SUSPECTED
THE ONLY REASON IS...

HE THOUGHT AKUTSU-SAN MIGHT HAVE BROUGHT THE LETTER WITH HIM.
THAT'S WHY YOSHINO-SAN TRIED TO FIND IT AS FAST AS HE COULD.
HUH? ME?
AND WHEN YASUOKA-SAN RETURNTO HIS OFFICE ...
AND THAT'S WHY HIS CLOTHES WERE CRUMPLED.
PERHAPS NANASAWA [redacted] USED THIS!

OTHERWISE HE WOULDN'T WIPE THE STUNGUN TO REMOVE THE FINGERPRINTS.
MY GUESS IS, HE ALWAYS PUT IT SOMEWHERE VISIBLE,
IF YOU HAD CALMED DOWN A LITTLE, YOU WOULD HAVE REALIZED THAT IT WASN'T NECESSARY.
BUT YASU-OKA-SAN,
THEN HE PUT THE STUNGUN BACK INTO THE DRAWER HE USED TO KEEP IT.
IF SHE HAD USED IT, SHE WOULDN'T HAVE HAD THE CHANCE TO RETURN IT.
NANASAWA-SAN CAME TO YOUR OFFICE AFTER YOU,
AHEM
THAT'S RIGHT!!
AAAH!!

THEN WHAT ABOUT YASUOKA -SAN?
NEITHER WAS YOSHINO-SAN WHO COULDN'T ENTER THE MUSEUM
NANASAWA-SAN WASN'T THE CULPRIT BECAUSE SHE COULDN'T HAVE USED THE STUNGUN.
AND HE WIPES THE FINGERPRINTS ON THE STUNGUN, WHICH IS ACTUALLY UNNECESSARY.
BUT HE CLAIMED THAT IT WAS HIM WHO FOUND THE BODY.
HE COULD HAVE JUST LEFT THE BODY FOR SOMEONE ELSE TO FIND,
BECAUSE IT WAS NANASAWA-SAN WHO STOLE THE DOLL.
THEN, WHAT ABOUT THE MISSING DOLL? IS THE THIEF ALSO THE MURDER?
IT TURNS OUT THAT ISN'T TRUE

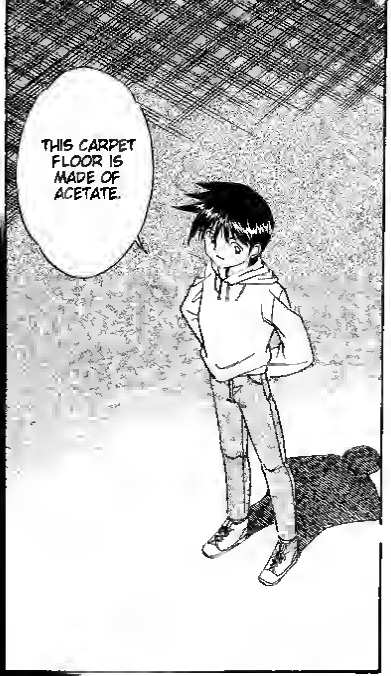
IF THE DOLL WAS MISSING IN THE FIRST PLACE, YOU WOULD HAVE TOLD THE POLICE WHEN YOU CALLED THEM
YOU LIED.
ONE OF THE EXPENSIVE LITTLE DOLLS WAS SUDDENLY MISSING!!
DURING YASUOKA-SAN'S INTERROGATION,
THAT'S WHAT YOU SAID, BUT
AFTER THE BODY WAS FOUND,
WHO HAD THE OPPORTUNITY AND KNOWLEDGE TO STEAL THE EXPENSIVE DOLL?
IT WAS NANASAWA-SAN WHO REPORTED THE MISSING DOLL.
YASUOKA-SAN WAS TRYING TO SUPPORT IT BY PRETENDING THERE WAS A MISSING DOLL.
WHY WOULD SUZUKO DO SOMETHING LIKE THAT!?
WAIT!!
NANASAWA-SAN WAS SURPRISED WHEN SHE SAW YOU, WHO WASN'T SUPPOSED TO BE IN THE MUSEUM.
HAVEN'T YOU REALIZED IT, YOSHINO-SAN?

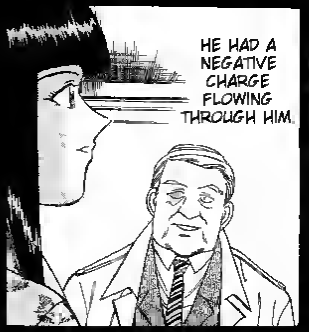
NANASAWA-SAN THOUGHT THAT YOU WERE THE CULPRIT.
AH!! THAT TIME!
THAT'S WHY SHE MADE IT LOOK LIKE THEFT.
HUH!?
YO-SHINO-SAN,
HM, LET'S SEE
THE CUL-PRIT?
SO WHO IS IT!?

?
PLEASE STAND IN FRONT OF THIS DOLL.
STOP RIGHT THERE
NOW, PLEASE TOUCH THE DOLL.

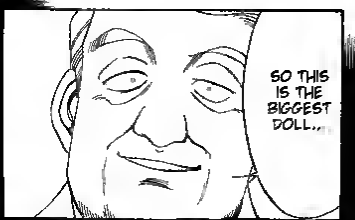
BZZZ
STATIC ELECTRI-CITY?
!?
THIS IS THE CAUSE OF AKUTSU-SAN'S DEATH

AKUTSU-SAN WORE RUBBER-SOLED SHOES.


THIS CARPET FLOOR IS MADE OF ACETATE.


HE HAD A NEGATIVE CHARGE FLOWING THROUGH HIM.

SO DIRTY ...

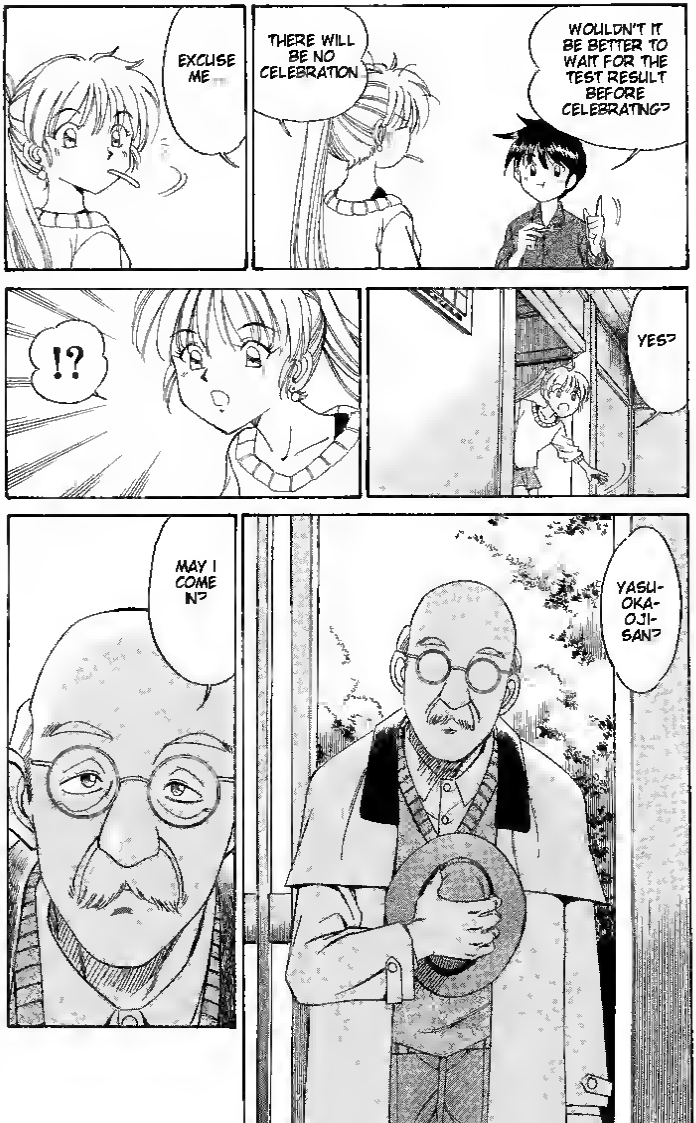

SO THIS IS THE BIGGEST DOLL..

THE DOLL CONTAINED POSITIVE CHARGE AFTER HE WIPED IT.
YOU'LL BE MINE SOON.
THEN ...

* ELECTROSTATIC DISCHARGE (ESD) IS THE SUDDEN AND MOMENTARY ELECTRIC CURRENT THAT FLOWS BETWEEN TWO OBJECTS AT DIFFERENT ELECTRICAL POTENTIALS CAUSED BY DIRECT CONTACT OR INDUCED BY AN ELECTROSTATIC FIELD. (HTTP://EN.WIKIPEDIA.ORG/WIKI/ELECTROSTATIC_DISCHARGE)
A HEALTHY PERSON WOULD ONLY RECEIVE A LIGHT SHOCK
BUT FOR AKUTSU-SAN WHO HAS A PACEMAKER ...
wanix
THE RESULT IS FATAL.
THE INTERNAL CIRCUITS WERE DESTROYED BY STATIC ELECTRICITY, A PHENOMENA CALLED ESD*
AKUTSU-SAN WASN'T KILLED BY ANYONE.
HIS DEATH WAS AN ACCIDENT.

AND THAT ...
IS THE END OF MY DEMONSTRATION
AHEM!!
THAT IS A VERY INTERESTING THEORY, BUT WE STILL NEED TO WAIT FOR THE AUTOPSY RESULT.
WHILE WE'RE WAITING, PLEASE TELL ME ALL YOUR STORIES ONE MORE TIME.
NO MORE LIES,
BE COOPERATIVE IN THE NEXT INTERROGATION.
OKAY?

ONE WEEK LATER
水原
OKAY! IT'S DONE!
CHEESE-CAKE?
I MADE IT MYSELF IT'S DELICIOUS
IT'S REALLY GOOD!
WE'RE CELEBRATING! DAD TOLD ME THAT THE CASE IS SOLVED AND OUR EXAMS ARE OVER TOO


EXCUSE ME
THERE WILL BE NO CELEBRATION
WOULDN'T IT BE BETTER TO WAIT FOR THE TEST RESULT BEFORE CELEBRATING?
!?
YES?
MAY I COME IN?
YASU-OKA-OJI-SAN?

HERE YOU GO.
I HEARD TOUMA-KUN IS HERE TODAY, SO...
THE DOLL'S EYE?
ACTUALLY, THERE'S SOMETHING I WANT TO SHOW YOU
WAH
A LEIDEN JAR.
SO YOU'VE NOTICED

YES.
LEIDEN JAR?
IT WAS INVENTED BY PROFESSORS AT THE LEIDEN UNIVERSITY, NETHERLANDS, HENCE THE NAME.
cork
Metal chain
IT WAS THE ORIGINAL FORM OF THE CAPACITOR. A LEIDEN JAR STORES STATIC ELECTRICITY.
Metal foil
THERE MUST BE METAL CHAIN AND METAL FOIL SPREAD AROUND AND INSIDE THE EYE.
WHICH IS WHY THE EYE LOOKS SILVER.
STATIC ELECTRICITY?

I BELIEVE IT REPRESENTS THE SESSHOUSEKI
THE NINE-TAILED FOX...
FROM THE KIMONO'S PATTERN
HOW DID YOU KNOW THAT?
SHE TRIED TO DESTROY JAPAN WITH HER EVIL POWER...
THE TRUE FORM OF A BEAUTIFUL LADY CALLED TAMANO-NO-MAE* WAS ACTUALLY A NINE-TAILED FOX...
SES-SHOU-SEKI?
HOWEVER, SHE WAS OVERCOME AND SEALED IN A STONE
THAT STONE IS SESSHOU-SEKI.
AND EVEN TODAY, THE LEGEND STILL EXISTS IN NASU PREFECTURE THAT YOU'LL DIE IF YOU TOUCH IT.

*http://en.wikipedia.org/wiki/Tamamo_no_Mae

WHAT DOES IT MEAN!?
IF YOU TOUCH IT, YOU'LL DIE
I THINK THE DOLL HAS THE SAME MEANING
AS PLAN-NED
AKUTSU-SAN
WHO PLANNED THIS?
WHAT DO YOU MEAN?
IN OTHER ROOMS IN THE MUSEUM, THE FLOORS ARE COVERED BY EXPENSIVE WOOLLEN CARPETS, BUT THE CARPET IN THE ROOM WHERE THE INCIDENT TOOK PLACE WAS MADE OF CHEAP ACETATE.
ONLY ONE PERSON WAS ABLE TO HAVE HAD THIS DONE.
WAS KILLED.

THE ONE WHO WROTE THE INVITATION TO AKUTSU-SAN,
AND ALSO
THE ONE WHO LOVED DOLLS SO MUCH,
THE ONE WHO MADE DETAILED INSTRUCTIONS FOR INVITATIONS AND FOR THE DISPLAY OF THE DOLLS.
THE ONLY PERSON WHO COULD STAND UP AGAINST AKUTSU-SAN.
AND ABOVE ALL THAT
SOB
WHO WANTED HER DAUGHTER TO BE HAPPY!

IT COULD HAVE FAILED,
BUT SHE RISKED THE REST OF HER LIFE FOR IT.
AND SHE LEFT THE DOLL BEHIND...
AS A REFLECTION OF HERSELF.

PLEASE! DON'T TELL NANASAWA-SAMA ABOUT THIS!
I DON'T KNOW IF IT'S RIGHT OR WRONG,
BUT ...
I HAVE NO INTENTION TO SPEAK ABOUT THIS CASE WITH ANYONE
THAT'S IT. IS FOR THE BEST.
I THINK

銀の瞳 証明終了

●ミネルヴァの梟…マガジンGREAT 1997年7月号掲載
●銀の瞳…マガジンGREAT 1998年11月号掲載

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつきには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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SO THERE ARE SOME PEOPLE WORKING ON THIS CASE?
YES, THESE PEOPLE DID GREAT JOBS FOR ORIONWAVE.
IT'S THEM!!
TL: SATURN BEAVER
PROOFREADER: RITSU
QCHECK: SPIFFYBUG
TYPESETTER & EDITOR: LYNOSSA

Q.E.D. _

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OrionWave

This translation based on Indonesian version.

minor differences may occur but hopefully it will not affect the story plot

Q.E.D.

http://orionwave.wordpress.com

Cleaner: Lynossa
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Thanks to Draco 1988 for the RAWs

quod erat demonstrandum

@Lyn